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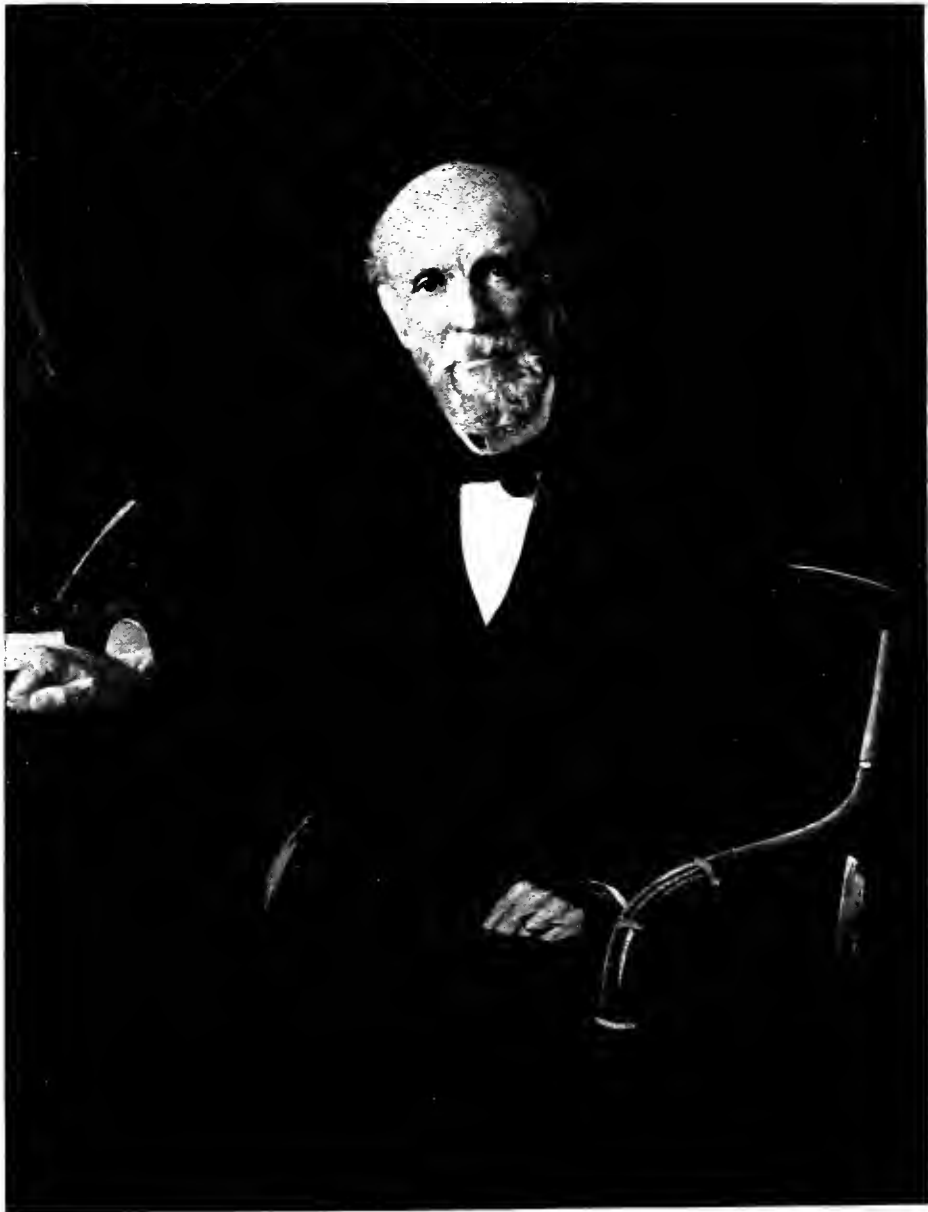
“Oh, there are ties that bind the heart;
But none like music can impart
Such soft delight.”

PHILIP WERLEIN,

LIMITED,

614-616 Canal Street,

NEW ORLEANS, LA.



WM. PRESTON JOHNSTON.

1898

JAMBALAYA

1898

EDITED · BY ·
THE · STUDENTS · OF ·
TVLANE ·

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Dedication.

This volume is respectfully
dedicated to

William Preston Johnston,
Soldier, Scholar, Educator
and
President of Tulane University.



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Col. Wm. Preston Johnston.



Col. Wm. Preston Johnston, eldest son of General Albert Sidney Johnston and Henrietta Preston, was born January 5, 1831, in Louisville, Ky. His early education was acquired at L. V. Womack's classical school and at the Western Military Institute, Georgetown, Ky. Being obliged by ill health to discontinue his studies here, he carried on a desultory study of law until 1850, when he entered the class of '52 at Yale. While there, Colonel Johnston distinguished himself as a scholar and as a writer. His studious disposition immediately procured for him a leading position in his class, and his brilliant mental qualities enabled him to capture not only the Townsend prize for composition, but the Clark prize for essay, which was, at that time, the second honor of the University. After graduation, he returned to Kentucky and completed his study of law at the University of Louisville.

Having now completed his education, he married Miss Rose Duggan, of New Orleans, and settled down in Louisville to practise law. Ten years later, when the war broke out, he was among the first Kentuckians who enlisted. After serving for some time as Major of the Second Kentucky Regiment, he was transferred to the First Kentucky Regiment and promoted to Lieutenant Colonel. When that regiment disbanded, Colonel Johnston, at the invitation of President Davis, became a member of his staff and, in his capacity of aid-de-camp, was a constant companion of the President until his final capture after the close of the war.

Being captured with Mr. Davis, he spent the two following years as a prisoner in Fort Delaware and as an exile in Canada, but finally returned to Louisville and successfully resumed his interrupted practice. In 1867, he accepted the invitation of General R. E. Lee, then president of Washington and Lee University, and for ten years filled the Chair of History and English Literature at that institution, much to his own credit and to the benefit of the University.

At this time was developed that literary talent which has since made him famous. The appearance of his "Life of Albert Sidney Johnston" brought to the author an enviable reputation, which his subsequent productions, among others the "Prototype of Hamlet," a series of lectures published in 1890, have greatly increased. As a poet also, Colonel Johnston is not without honor, as his two volumes of excellent poems, "My Garden Walk" and "Pictures of the Patriarchs and Other Poems," are well known and greatly appreciated, although intended chiefly for private distribution. In his many addresses before Universities, educational assemblies, and other cultured audiences, Colonel Johnston

has given evidence of the brilliant qualities of his fertile mind. His profound observations and well founded opinions on the needs of Southern Civilization have been noticed and appreciated by the most eminent political economists in this country and abroad.

From a practical standpoint also, Colonel Johnston has been an eminently successful man. In 1880, he accepted the presidency of the Louisiana State University at Baton Rouge and, in the four succeeding years, he thoroughly reorganized that institution and laid the foundation of its present prosperity and usefulness. In 1888 Colonel Johnston married Miss Margaret Avery, a lady of culture and refinement, in all respects a most worthy helpmeet of our respected president.

In 1884, he was invited by the administrators of the "Tulane Educational Fund" to accept the presidency of the "Tulane University of Louisiana," which had just come into existence. With what success he has since filled that position is attested by the rank which "Tulane" takes as the great University of the Southwest. His administration has been broad and conservative, and under him the University has prospered steadily. His geniality, broad-mindedness, and thorough sympathy with the needs of student and professor have admirably suited him for his position, his wise unbiased judgment has enabled him to guide the university through many a storm, and, in addition to all this, his unfailing courtesy and brilliant qualities of mind enable us to rank him as one of that glorious band, the typical "Southern Gentlemen."





Introduction.



No longer the tender infant, nor yet the jovial, playful child, but a sturdy youth, full of hope and courage for the future, does Tulane's third annual go out from us, its foster-parents, to gladden the heart of the student and to better acquaint the stranger with our great University.

Following the advice of Solomon, "Train up a child in the way he should go," our predecessors have greatly lightened our labors with this youth, whose education, mental, physical, and moral, has been left to the tender mercies of the board of editors of '98. And while we fully appreciate the greatness of our debt to the aforementioned predecessors, to whom JAMBALAYA owes its existence, and, to a great degree, its present character, and while we have profited at every stage of our work by their experience, still we feel that we have not proved altogether unworthy the task entrusted to us, and that we may take a pardonable pride in the result.

Faculty and Instructors. 1897-98.



WM. PRESTON JOHNSTON, LL. D.,
President of the University.

STANFORD E. CHAILLÉ, M. D.,
Professor of Physiology, Pathological
Anatomy and Hygiene; Dean of the
Medical Department.

ERNEST S. LEWIS, M. D.,
Professor of General and Clinical Ob-
stetrics and Diseases of Women and
Children.

JOHN B. ELLIOTT, M. D.,
Professor of Theory and Practice of
Medicine and Clinical Medicine.

J. HANNO DEILER
(Royal Normal College of Munich-Freising),
Professor of German Language and
Literature.

ALCÉE FORTIER, D. LT.
(Washington and Lee),
Professor of Romance Languages.

BROWN AYRES, B. SC., PH. D.
(Stevens Institute of Technology),
Professor of Physics and Electrical
Engineering; Dean of College of
Technology.

ROBERT SHARP, M. A., PH. D.
(Leipsic),
Professor of English.

HENRY CARLETON MILLER,
Professor of Admiralty and Inter-
national Law.

WILLIAM WOODWARD
(Massachusetts Normal Art School),
Professor of Drawing and of Arch-
itecture.

HENRY DENIS,
Professor of Civil Law and Lecturer
on the Land Laws of the United
States.

EDMOND SOUCHON, M. D.,
Professor of Anatomy and Clinical
Surgery.

JOHN R. FICKLEN, B. LET.
(University of Virginia),
Professor of History and Political
Science.

JOHN W. CALDWELL, A. M., M. D.
Professor of Chemistry and Geology.

BRANDT V. B. DIXON, A. M., LL. D.
(Cornell University),
Professor of Psychology and Philos-
ophy; President of the H. Sophie
Newcomb College for Young Women.

THOMAS J. SEMMES, LL. D.
(Georgetown University, D. C.),
Professor of Constitutional Law,
Common Law and Equity, Conflict
of Laws, with Jurisdiction and Prac-
tice of the United States Courts at
Law and in Equity.

FRANCIS A. MONROE,
Professor of Commercial Law and
the Law of Corporations.

HARRY H. HALL,
Professor of Evidence, Code of Prac-
tice and Criminal Law; Dean of the
Law Department.

HENRY B. ORR, PH. D.
(Jena),
Professor of Biology.

JAMES HARDY DILLARD, M. A., D. LT.
(Washington and Lee),
Professor of Latin; Dean of College
of Arts and Sciences.

WM. BENJAMIN SMITH, A. M., PH. D.
(Goettingen),
Professor of Mathematics.

LOUIS F. REYNAUD, M. D.,
Professor of Materia Medica, Thera-
peutics and Clinical Medicine.

W. H. P. CREIGHTON, U. S. N.,
Professor of Mechanical Engineering.

RUDOLPH MATAS, M. D.,
Professor of General and Clinical Sur-
gery.

A. L. METZ, M. PH., M. D.,
Professor of Chemistry and Medical
Jurisprudence.

LEVI W. WILKINSON, M. SC.,
Professor of Sugar Chemistry.

DOUGLAS SMITH ANDERSON, A. M.
(Tulane),
Assistant Professor of Physics.

JOHN E. LOMBARD, M. E.
(Tulane),
Assistant Professor of Mathematics.

WILLIAM B. GREGORY, M. E.
(Cornell),
Assistant Professor in Experimental
Engineering and in the Workshops.

GEORGE E. BEYER,
Curator of Museum and Assistant
Professor in Natural History.

WILLIAM P. BROWN, A. M.
(Tulane),
Assistant Professor in English and
Latin.

H. F. RUGAN,
Instructor in the Workshop. Assistant
Professor of Mechanic Arts.

BENJAMIN PALMER CALDWELL, A.
B., B. E., CH. E.
(Tulane),
Instructor in Chemical Laboratory.

ELSWORTH WOODWARD,
Professor of Drawing and Painting
and Director of Art Department.
Newcomb College.

ULRIC BETTISON,
Professor of Mathematics. New-
comb College.

EVELYN W. ORDWAY, B. S.
(Massachusetts Institute of Technology),
Professor of Chemistry and Physics.
Newcomb College.

JENNIE C. NIXON,
Professor of English and Rhetoric.
Newcomb College.

MARIE J. AUGUSTIN,
Professor of French. Newcomb Col-
lege.

MARY L. HARKNESS, A. M.
(Parsons College, Iowa),
Professor of Latin. Newcomb Col-
lege.

FREDERIC WESPY, PH. D.
(Leipsic),
Professor of Greek and German.
Newcomb College.

GERTRUDE ROBERT SMITH,
Assistant Professor of Drawing and
Painting. Newcomb College.

MARY C. SPENCER,
Assistant Professor of Physics and
Mathematics. Newcomb College.

MARY G. SHEERER,
Assistant Professor in Art Depart-
ment. Newcomb College.

JULIA C. LOGAN,
Instructor of English. Newcomb
College.

MATTIE M. AUSTIN.
Instructor of English. Newcomb
College.

FRANK H. SIMMS.
Director of Music. Newcomb Col-
lege.

KATE A. ATKINSON.
Instructor of Latin. Newcomb Col-
lege.

CLARA G. BAER,
Director of Physical Education.
Newcomb College.

CLARISSE CENAS,
Instructor of French. Newcomb
College.

FRANCES DEVEREAUX JONES.
Instructor of Drawing. Newcomb
College.

KATHERINE KOPMAN,
Instructor of Drawing. Newcomb
College.

HENRY BAYON,
Demonstrator of Anatomy. Medical
Department.

H. S. LEWIS, M. D.,
Lecturer and Clinical Instructor on
Physical Diagnosis.

S. P. DELAUP, M. D.,
Assistant Demonstrator of Anatomy.

MARION SOUCHON, M. D.,
Assistant Demonstrator of Anatomy.

P. E. ARCHINARD, M. D.,
Demonstrator of Microscopical Anat-
omy and of Bacteriology.

O. L. POTHIER, M. D.,
Assistant Demonstrator of Microscop-
ical Anatomy and Bacteriology.

J. B. ELLIOTT, JR., M. D.,
Lecturer and Clinical Instructor on
Physical Diagnosis.

E. D. FENNER, M. D.,
Lecturer and Clinical Instructor on
Diseases of Children.

LUTHER SEXTON, M. D., Lecturer and Clinical Instructor on Minor Surgery.	J. J. ARCHINARD, M. D., Assistant Demonstrator of Micro- scopical Anatomy and Bacteriology.
EDWARD W. JONES, M. D., Lecturer and Clinical Instructor on Diseases of Eye and Ear.	H. B. GESSNER, M. D., Assistant Demonstrator of Operative Surgery.
ISADORE DYER, M. D., Lecturer and Clinical Instructor on Dermatology.	II. P. JONES, M. D., Assistant Demonstrator in Chemical Laboratory.
T. A. QUAYLE, M. PH., M. D., Instructor in Charge of Pharmaceut- ical Laboratory.	OTTO LERCH, M. D., Assistant Demonstrator in Chemical Laboratory.
WARREN S. BICKHAM, M. D., Demonstrator of Operative Surgery.	TUDOR T. HALL, Mechanician in Physical Laboratory.
J. F. OECHSNER, Assistant Demonstrator of Anatomy.	HERMAN F. HUSTEDT, Engineer.

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Summary—Faculty and Instructors.

PRESIDENT AND PROFESSORS	35
ASSISTANT PROFESSORS	9
LECTURERS AND INSTRUCTORS	26
MECHANICIAN	1
ENGINEER	1
Total	72

Board of Administrators.



CHARLES ERASMUS FENNER, PRESIDENT.
Attorney at Law.

JAMES McCONNELL, FIRST VICE PRESIDENT.
Attorney at Law.

ROBERT MILLER WALMSLEY, SECOND VICE PRESIDENT.
President Louisiana National Bank.

EDGAR HOWARD FARRAR, Attorney at Law.

BENJAMIN M. PALMER, D. D., LL. D., Pastor First Presbyterian Church.

WALTER ROBINSON STAUFFER, Merchant; Stauffer, Eshleman & Co.

CARTWRIGHT EUSTIS, Merchant; A. Baldwin & Co., Ltd.

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JOHN B. LEVERT, Merchant; Levert, Burguières & Co.

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CHARLES JANVIER, President Sun Mutual Insurance Company.

WALKER BRAINARD SPENCER, Attorney at Law.

BEVERLY WARNER, D. D., Rector of Trinity Church.

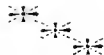
WALTER D. DENÈGRE, Attorney at Law.

Ex-Officio.

MURPHY J. FOSTER, Governor of Louisiana.

WALTER C. FLOWER, Mayor of New Orleans.

JOSEPH V. CALHOUN, State Superintendent of Public Education.



Officers.



WM. PRESTON JOHNSTON, LL. D., PRESIDENT OF THE UNIVERSITY.

JOS. A. HINCKS, SECRETARY AND TREASURER OF BOARD.

WM. O. ROGERS, LL. D., SECRETARY OF THE UNIVERSITY.

RICHARD K. BRUFF, ASSISTANT SECRETARY.

MISS MINNIE BELL, LIBRARIAN.

Senior Class.



COLORS—Old Gold and Dark Blue.

YELL—Razzle! Dazzle!

Upsi! Azzle!

Siss! Boom!! Ah!!!

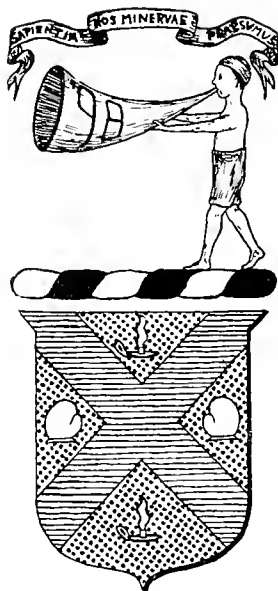
Ninety-eight! Ninety-eight!

Rah! Rah!! Rah!!!

Officers.

C. C. CROMWELL,	. . . . .	<i>President.</i>
H. KOHLMANN,	. . . . .	<i>Vice President.</i>
WM. CROOKS,	. . . . .	<i>Secretary.</i>





Senior Class History.



If any one in the large and distinguished coterie of Tulane's friends, who will read this Jambalaya, doesn't believe in evolution after hearing that we were Freshmen once, that person had better go about, like a modern Diogenes, looking for a Freshman, and when with the aid of a five-hundred-diameter microscope he has found one, let him cry: "Pecan! The half was not told me!"

Before our beards were grown, when, as Thackeray says, we "shaved surreptitiously with our sister's scissors," we used to take the football away from all the other classes on the campus. Before we were Sophomores we had attained to the honor of having been before the Board more times than any other class within the memory of man. Overturned benches, wild professors, a badly beaten High School, and certain other trifles, too numerous to mention, bear witness to the fact that Nature might have stood up and said to all the world: "These were Freshmen!"

When we arrived at the dignity (?) (*Sancta simplicitas!*) of Sophomores, our first step was to post the usual notice respecting the carrying of canes by Freshmen. Most of the Freshmen, we were glad to see, took the advice of their big brothers with great meekness of spirit. One mite-y man of valor, however, in the pride of his heart took unto him his staff, and sallied forth. We went too, and strewed the floor with rushes, until the cane looked as if Hereward had used it as a door-knocker. Then our innate knowledge of economics told us that it would never do to substitute gratuity for value in that way. So we took the

Freshman down town, and when we left him he was sucking the head of a red and white peppermint cane we had purchased for him at his own suggestion.

In the Junior year we didn't do the athletics a thing. We played one football game for the championship, and the mild score of 71-0 tells the tale of blood. In baseball, we wiped up the earth with every other class in college; in fact, we have not been beaten in either football or baseball since our Freshman year. One of the biggest things that even *we* ever did was showing a clean record on winter physics exam. in this year. Not a corpse remained in the examination room, and Professor Ayers blessed us with tears of joy.

Then we put away childish things and become Seniors.

Tulane didn't know whether the present buildings were good enough for us as Seniors, and stopped to deliberate so long that, to our unspeakable alarm, the philosophic George betook himself to the U. of T.; and supplies of what Mrs. Partington would call "something like guano, for the hair," failed Jacoby, as he informs us, his mustache languishing so in consequence that, though he now plucks absent-mindedly at it from force of habit, he "never touched"—and we were never touched so much as when we first saw him without.

When we finally got back, the Faculty having decided that to erect buildings good enough for us was an impossibility, we turned our attention to football. As Chimmie Fadden would say, "wot 'tell" the story is the score, and we are still champions. We are the first Seniors who have played football.

And now, having tasted the joys and sorrows of those things peculiar to Seniors; having survived psychology, steam engine, economics and Spanish; having organized the Biological German Club and the S. P. C., and being still unspoilt by all this, we go forth into the wide, wide world; by this time next year it will be:

" 'How many ex-Seniors, Tulane man? '
He answered, ' 'Steen are we;
Holt and Reppel at Klondike dwell
And Goldman's gone to sea.' "

But I hope none of us will lie in the churchyard; there are better places than that to sleep off jags after drinking old '98's health to the toast à la Princeton:

" May every good attend her,
No insult shall she rue,
While the class still stands defender
Of the Old Gold and the Blue! "

Class of 1898.



College of Arts and Sciences.

ALLISON, ANDREW. Scientific.

T. A. A. (1) (2) (3) (4); Vice President Arbor Society (3); Class Football Team (3) (4); Class Historian (4); Editor *College Spirit* (3).

CHAFFE, HENRY HANSELL. *A T O*. Literary. Boar's Head.

T. A. A. (1) (2) (3) (4); Class Football Team (1) (3) (4); New Literary Society (2); Tulane Tennis Club (2) (3) (4); Student's Congress (2); Class Baseball Team (2); Games Committee T. A. A. (3); Class Race (1) (2) (3) (4); German Club (3) (4); Junior Orator (3); Class Secretary (3); Editor *Daily College Spirit* (3); G. B. L. S. (4); 'Varsity Football Manager (4); Secretary and Treasurer German Club (4); Editor *Olive and Blue* (4); Editor JAMBALAYA (4); Class Football Manager (4); Class Track Captain (4); Pugilistic Club (4).

DENNERY, RAPHAEL. Scientific.

Class Baseball Team (3); H. A. C. (3) (4); Editor *Hood's Evening Telegram* (4).

EVERETT, PETER, JR. Latin Scientific.

Glee, Banjo and Mandolin Club (3); H. A. C. (4).

GOLDMAN, M. LEON. Scientific.

Bimetallic Club (3); G. B. L. S. (4); H. A. C. (4); "Janitor," *Hood's Evening Telegram* (4).

GRANT, WILLIAM BULLITT. *S A*. Literary.

T. A. A. (1) (2) (3) (4); 'Varsity Tennis Club (2); New Literary Society (1) (2); German Club (3) (4); Class Baseball Team (1) (2) (3); Commencement Hop Committee (3); Class Editor *Collegian* Board (4); G. B. L. S. (4).

HOLT, ALFRED. *A S*. Literary.

Glee, Banjo and Mandolin Club (1) (2) (3); Tulane Tennis Club (3) (4).

JACOBY, ALFRED. Literary.

G. B. L. S. (2) (3) (4); Bimetallic Club (3); Arbor Society (3); Class Football Team (4).

KOHLMANN, HUGO. Literary.

T. A. A. (4); G. B. L. S. (1) (2) (3) (4); Sergeant-at-Arms, G. B. L. S. (4); Class Vice President (4).

MARTIN, EUGENE, JR. Scientific.

T. A. A. (4); G. B. L. S. (1) (2) (3) (4); Treasurer G. B. L. S. (4); Bimetallic Club (3) (4); Vice President Bimetallic Club (4); Tulane Tennis Club (3) (4); Vice President Tulane Tennis Club (4); Games Committee T. A. A. (4).

McINNIS, WILLIAM McLEOD. Classical.

T. A. A. (1) (2) (3) (4); New Literary Society (1) (2); Tulane Tennis Club (3); Class Football Team (3); 'Varsity Baseball Manager (3); Class Editor *Collegian* (4); G. B. L. S. (4); JAMBALAYA Editor (4); Assistant Business Manager JAMBALAYA (4).

PERKINS, JOHN BEASLEY. Scientific.

T. A. A. (1) (2) (3) (4); Manager Class Baseball Team (3); Class Football Team (3) (4); 'Varsity Football Team (3); Editor *Hood's Evening Telegram* (4).

TERRIBERRY, GEORGE HITCHINGS, A. A. Classical.

T. A. A. (1) (2) (3) (4); Class President (1); Class Vice President (1) (3); Secretary New Literary Society (1); Vice President New Literary Society (2); New Literary Society (1) (2); Assistant Business Manager *College Spirit* (2); Business Manager *College Spirit* (3); Assistant Business Manager *Collegian* (2); JAMBALAYA Editor (2) (3) (4); Secretary JAMBALAYA (2) (3); Editor-in-Chief JAMBALAYA (4); Editor-in-Chief *Collegian* (4); Varsity Baseball Manager (3); Manager Glee, Banjo, and Mandolin Club (3); Bimetallic Club (3) (4); Secretary Bimetallic Club (4); Arbor Society (3); G. B. L. S. (3) (4); Glendy Burke Medal for Oratory (4); Vice President T. A. A. (4); Class Football Team (4); Pugilistic Club (4); Winner Gulf States Oratorical Contest '98.

TICHENOR, GEORGE HUMPHREY, JR., S. A. E. Literary.

Class Secretary (2) (3); Class Vice President (2) (3); Class Editor *Collegian* (3).



College of Technology.



BADGER, HARRY SPRAGUE. Mechanical Engineering.

T. A. A. (2) (3) (4); Class President (2); G. B. L. S. (2) (3) (4); Class Football Team (3) (4); Class Secretary (3); Class Historian (3); Historian G. B. L. S. (3) (4); H. A. C. (3); Editor-in-Chief *Olive and Blue* (4).

CROMWELL, CLARENCE CLEMM. S. A. E. Mechanical Engineering.

Class Football Team (1) (3) (4); Class Baseball Team (2) (3); Class President (3) (4); H. A. C. (3) (4).

CROOK, WILLIAM. Mechanical Engineering.

G. B. L. S. (2) (3) (4); Censor G. B. L. S. (2) (3) (4); President G. B. L. S. (4); Class Football Team (1) (3) (4); Class Football Manager (3); Class Track Captain (2); Class Baseball Team (3); T. A. A. (3) (4); Class President (3); Class Secretary (4); Tulane Banjo Club (1) (2); Tulane Tennis Club (4); '98 Pugilistic Club (4); Editor *Hood's Evening Telegram* (4); JAMBALAYA Editor (4).

JOHNSON, EADS. J. T. J., S. A. E. Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Varsity Tennis Club (1) (2) (3); Tulane Tennis Club (3) (4); Secretary and Treasurer Tulane German Club (3); Class Baseball Team (2) (3); Class Football Team (1) (2) (3) (4); Captain Class Football Team (3) (4); German Club (3) (4); Vice President German Club (4); Varsity Track Captain (3); President T. A. A. (3) (4); JAMBALAYA Editor (4); Business Manager JAMBALAYA (4); Whist Club (4); Varsity Baseball Team (3); Varsity Football Team (3); Class Football Captain (3) (4); Pugilistic Club.

MARKS, ISAAC GUSTAVE. Mechanical Engineering.

H. A. C. (3); *Hood's Evening Telegram* (4); '98 Pugilistic Club.

PITKIN, JOSEPH LOVELL. Mechanical Engineering.

G. B. L. S. (3); Class Baseball Team (2); H. A. C. (3) (4); Editor-in-Chief *Hood's Evening Telegram* (4); Pugilistic Club (4).

REPPPEL, ORLANDO CHESTER. Mechanical Engineering.

Class Baseball Team (2) (3); Class Baseball Captain (3); Varsity Baseball Team (3); H. A. C. (3) (4); Business Manager *Hood's Evening Telegram* (4).

RUDOLPH, THEOBALD ROBERT. Chemical Engineering.

G. B. L. S. (1) (2) (3); Secretary G. B. L. S. (2); H. A. C. (3) (4); C. P. Chocolate Club (4).



Junior Class.

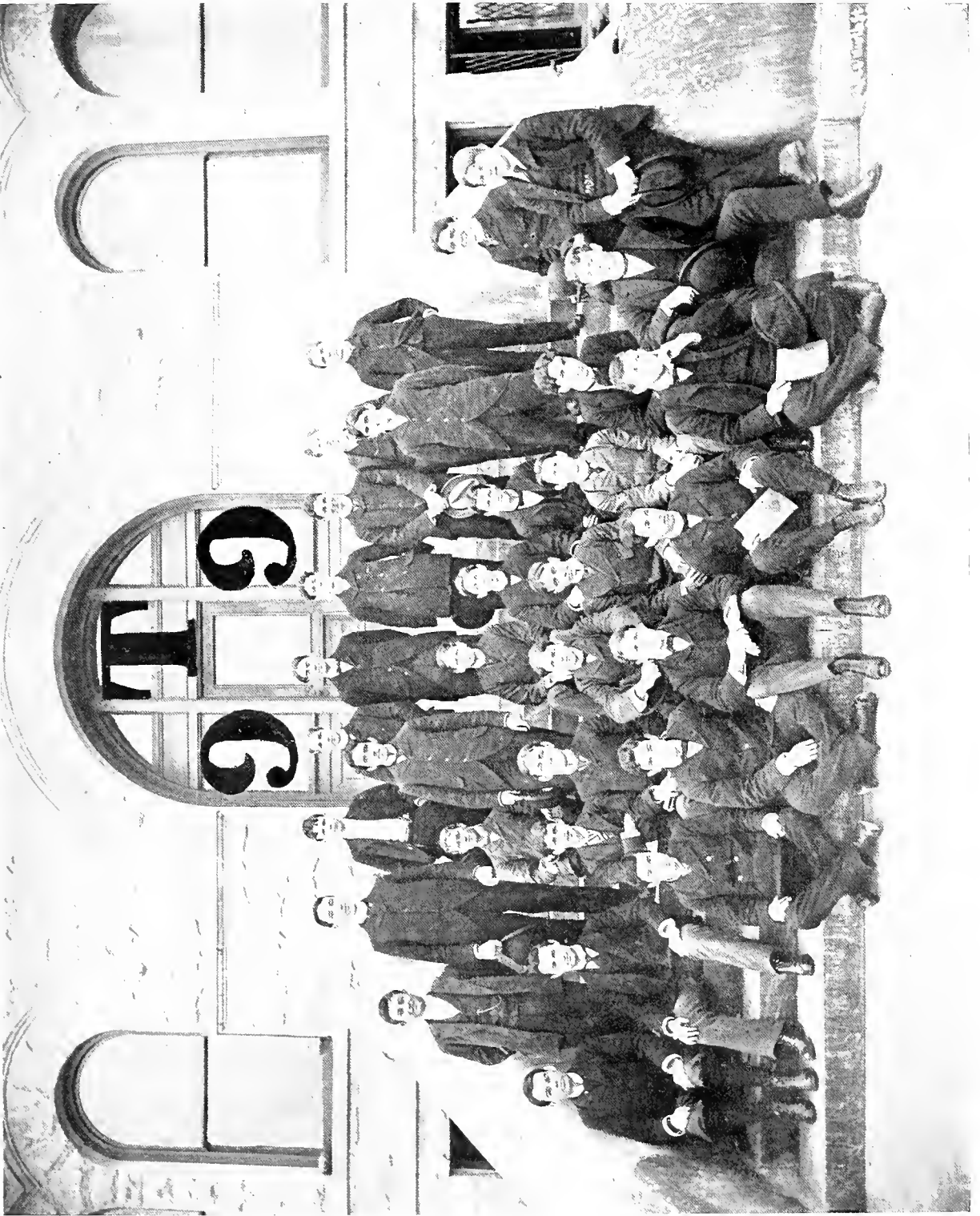


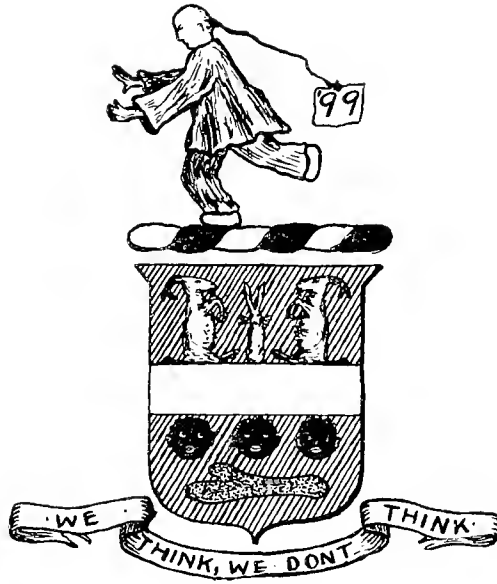
COLORS—Purple and White.

YELL—Rah! Rah! Ninety-nine!
 Hoop! La! Ninety-nine!
 Eighteen! Ninety-nine!
 Tulane! Ninety-nine!
 Rah! Rah!! Rah!!!

Officers.

P. S. GIDIÈRE,	.	.	.	.	.	.	.	.	.	<i>President.</i>
E. P. IVY,	.	.	.	.	.	.	.	.	.	<i>Vice President.</i>
T. M. LOGAN,	.	.	.	.	.	.	.	.	.	<i>Secretary.</i>





History Class of 1899.



IGHTY, alas, is the task of an historian; especially is it rendered all the more difficult when one attempts the Herculean task of unfolding the deeds of that up-to-date, *fin-de-siecle* crowd, the illustrious and renowned '99.

We do not think that the Professors, or even the Librarian, will ever look upon our like again. For with our pranks and frivolities how many sleepless nights have we caused those dear old Professors? How many hours have we made "Molly" think who was to be made a shining example? And lastly, by how many years have we shortened the life of the cheerful, accommodating Librarian? It is well for us that we have no consciences, and it is better that we never think (that is our motto), for if we did, that green-eyed monster, Remorse, might rush upon us, and make us repent of all our wrong-doings.

Who of us can ever forget the days of our childhood, or to express it more grandiloquently, the days when we were "verdant Freshmen?" How then we pelted the "worthy Scherck" with chalk and endeavored to teach him the intricacies of that mathematical bugbear, dignified by the high-sounding name of Binomial Theorem; and then how we, aided by our well-groomed ponies, taught the "learned Brown" to read Vergil. These are triumphs of which any class should feel proud, yet '99 looked upon them merely as matters of course (joke).

The most prejudiced observer will admit that these achievements were

greater than those of any preceding class in their Freshman year, yet '99 did not, with the feeling of work well done, rest upon her laurels, but in her Sophomore year showed more life and evinced more genuine college spirit than all of the other classes combined. This was the great year when we proved to the entire college that for us "Dana's Elementary Mechanics" was mere play, which, indeed, was evidenced by all of us passing (?) the examination twice. Again is this Sophomore term made more memorable, for then, as it was said, we pelted the "Proud Palmy" with shot: such an accusation as this, however, proved unfounded, for a rigid investigation showed that '99 was entirely guiltless (?) in the matter. 'Twas we who organized the Arbor Society, the Bimetallic Club, and the *Daily College Spirit*; who ushered the JAMBALAYA into existence, and lastly, to us belongs the credit of instilling new life into the Glendy Burke Literary Society.

Our Sophomore year can well be called the first stage of our Golden Age, which, taking its incipience at our Sophomorphism, has become stronger now that we are Juniors, and promises to be a more potent factor (if such a thing is possible) next year, when we assume the garb and toga which belongs to the "grave and reverend Seniors." In this great Sophomore year, we were the only class, with the exception of our brother-class, '97, to entertain our friends with a class night, which, characteristic of '99, proved a well-merited success.

Now let us leave the days when we were Sophomores, "days ever to be remembered," and pass to the present, our Junior year. In all college organizations '99 has now assumed the leadership. The "Olive and Blue" owes its present good reputation to the fact that '99 men are members of the Editorial Staff; the *Collegian* owes its very existence to '99. In athletics this year, our reputation has been a brilliant one. Many say that the victory of '98 over our football team was a pure accident, and contend that our team was in every respect the superior; while in the series of inter-class baseball games '99 vanquished, without a single defeat, every class in Tulane!

In the above, I have endeavored to give a bare outline of the deeds of '99 (for that is all that could be expected in such a short sketch as this); but now about the men themselves. The personality of our men excels that of those who contributed to "Rome's grandeur and Greece's glory." First we have those who took Biology, solely because, to their minds, it was easier than Chemistry or Physics; but how disappointed were these men, when they became aware that Biology, although simple in its character, was devoid of any interesting features. However, to help pass the time in the Laboratory, *Hensen's Band* has been organized among the biological friends, and this organization, under the leadership of the class laundryman, accompanies our athletic team on all of their travels, and encourages them with its awe (Orr) inspiring music.

All in all, the Class of '99 is a motley group; all nations are represented, all animals, all kinds of individuals; freaks are present in abundance, fakirs permeate its very atmosphere.

Now, O Reader, let us conclude this "half-sung song" of '99, and let us wait for its Senior year, for then it is rumored that the Faculty intend handing over the University to our charge, as it is their belief that '99 will run it, as it has run everything else, in approved, up-to-date style.

Some classes plant trees to mark their existence; others erect monuments; others build fences on which the names of the individual members are written. '99 will never need anything like this to perpetuate its memory; its work will always be felt, and its stamp will be indelibly fixed on every one connected with this great University. In years to come, when any one of us will be mentioned, some Professor will say, "Ah, he was a Ninety-Niner!" then the worthy Professor will look mysterious, and while nothing will be uttered, yet the auditor will surmise much.



Class of 1899.



College of Arts and Sciences.

ADLER, RAOUL JOSEPH. Literary.

T. A. A. (2); Class Team Relay Race (1); Class Football Team (2); Class Baseball Team (2).

BELL, THORNTON FLETCHER. Literary.

Class Football Team (2).

BOATNER, JOHN STERLING. *S. N.* Literary.

Class President (1); T. A. A. (1) (2); Class Football Team (2); Bimetallic Club (2); G. B. L. S. (2); Editor *Olive and Blue* (2); *Daily College Spirit* (2).

CORDILL, RICHARD PRITCHARD. *K. J.* Boar's Head. Scientific Course.

T. A. A. (1) (2) (3) New Literary Society (2); Class Baseball Team (3).

DEBUYS, LAURENCE RICHARD. *A. T. O.* Scientific.

T. A. A. (1) (2); Class Team Relay Race (1); Varsity Tennis Club (1) (2); Glee, Banjo and Mandolin Club (1) (2); German Club (2); Vice President T. A. A. (2); Class Baseball Team (2).

GIDIÈRE, PHILIP STEVENS. *S. N.* Literary.

HARRAL, BROOKS. Literary.

T. A. A., G. B. L. S. (2); Tulane Tennis Club.

IVY, EDWARD PALFREY. *K. S.* Literary.

T. A. A. (2) (3); Class Baseball Captain (2) (3); Class Football Team (2) (3); Varsity Baseball Team (2) (3); Class Vice President (3); Class Baseball Team (1) (2) (3); Captain Class Football Team (3); Leader *Lampblack Glee Club*.

KOHLMAN, FRANCIS LEVY. Literary.

G. B. L. S. (2); T. A. A. (1) (2) (3); Tulane Arbor Club (2); Tulane Tennis Club (3); Editor *Daily College Spirit* (2); Managing Editor *Olive and Blue* (3); Editor *Tulane Collegian* (3); Glendy Burke Medal for Debate (3); Class Historian (3).

MONROE, JULES BLANC. *S. N.* Literary.

T. A. A. (3); New Literary Society (2); G. B. L. S. (2) (3); Class Secretary (2) (3); Arbor Club (2); Games Committee (3); Clerk of Congress of G. B. L. S. (3); Class Historian (2); Editor *Daily College Spirit* (2); Editor *Olive and Blue* (3); Editor *Collegian* (3); German Club (3); Tulane Tennis Club (3); Editor and Secretary of JAMBALAYA (3).

ROBERTSON, WILLIAM ALEXANDER. *S. N.* Literary.

Class Poet (2); Editor JAMBALAYA.

SHWARTZ, SAMUEL NATHAN. Literary.

T. A. A. (3); G. B. L. S. (3).

SIMON, SIDNEY KOHN. Latin-Scientific.

Arbor Club (2).

SAWYER, JOHN TALBOT. Classical.

Class Football Team (3); Manager Class Baseball Team (3).

TREPAGNIER, DALTON HARRIS.

T. A. A. (2) (3); G. B. L. S. (2); Secretary Arbor Club (2); Secretary G. B. L. S. (3); Editor *Daily College Spirit* (2); Editor *Olive and Blue* (3); Bimetallic Club (2); Whist Club (3); Class Football Team (3).

WOODS, HENRY NEWTON. $\psi \chi \theta$. Latin-Scientific.

T. A. A. (1) (2) (3); Manager Football Team (2) (3); Class Football Team (2) (3); Class Baseball Team (2) (3); German Club (3).

WORMS, AUGUST KIEFFER. Literary.

T. A. A. (3).



College of Technology.

CRAWFORD, WILLIAM HAYES. Mechanical Engineering.

Class Vice President (2); Glee, Mandolin and Banjo Club (2).

DAVIS, ALBERT BAKER. Civil Engineering.

DELERY, EUGENE FRANK. Civil Engineering.

DUCROS, SIDNEY JOSEPH. Mechanical Engineering.

FRERET, ARTHUR LEWIS. Mechanical Engineering.

T. A. A.

GASQUET, FERDINAND V. $\psi \chi \theta$. Civil Engineering.

HEYMAN, BENJAMIN WILLIAM Civil Engineering.

G. B. L. S. (2); Arbor Club (2); Sketch Club (2); Bimetallic Club (2).

LOGAN, THOMAS MULDRUP. $\Sigma \chi$. Boar's Head. Mechanical Engineering.

Class Secretary (2) (3); T. A. A. Class Football Team (2); Class Baseball Team (2); Tulane German Club (3); Assistant Varsity Football Manager (3).

LUDLOW, HARRY ALFRED. $\psi \chi \theta$. Mechanical Engineering.

T. A. A. Class Baseball Team (2); Class Football Team (2) (3); Class Vice President (3); Captain Tennis Courts (3).

STEMLER, EDWARD J. Mechanical Engineering.

Captain Class Baseball Team (3); Class Baseball Team (1) (2) (3); T. A. A. (1) (2) (3); Varsity Baseball Team (3).

STERN, PERCIVAL. Mechanical Engineering.

WOOD, ALBERT BALDWIN. Mechanical Engineering.

Sophomore Class.



COLORS—Scarlet and Black.

YELL—Scarlet and Black!

Scarlet and Black!

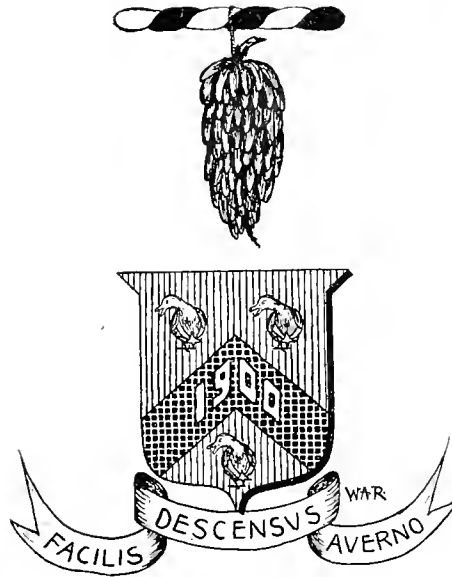
Nineteen Hundred's

A Crack-a-Jack?

Officers.

N. M. Harris,	.	.	.	.	President.
G. P. LaBarre,	.	.	.	.	Vice President.
F. T. Copp,	.	.	.	.	Secretary.





History, Class of 1900.



FACILIS DESCENSUS AVERNO.

As soon as the session opened the Sophomore Class, having elected officers, chosen a yell and nicknamed the Faculty, occupied itself for a week in civilizing the Freshmen. These obedient children took kindly to our suggestion that they give up wearing Derby hats and long pants, and return to caps and "shorts." Indeed, the only way in which a Freshman can make himself look "sporty" in the eyes of his fellow-classmen, is by taking our advice of wearing knee pants, so great is their respect for our superior wisdom.

After we had received the dutiful submission of the Juniors and acceded to their request to elect their class officers for them, we turned our attention to correcting abuses in the management of the College. The first thing that attracted our attention was the Saturday English recitation. This had "nuisance" written so plainly on its face that we determined to do away with it. One Saturday the class gave the Faculty a gentle hint that a recitation at this hour was distasteful to them, by neglecting to attend and going, instead, to see a football game on the campus. The Faculty showed their appreciation of our clear-sightedness and, as a reward for the valuable hint we had given them, they gave us an extra holiday, as welcome as it was unexpected. It is needless to say the Saturday English recitation was discontinued.

Owing to the delay in the opening of the College, caused by yellow fever, we had more work to do in a shorter time than any class before. And we buckled down to hard grinding and did it! In three recitations we mastered Greek history, from the "fall of Troy" to the death of Pericles. This left us

with a good deal of time on our hands, and Professor Ficklen employed it in delivering various pleasant and diverting lectures—one, particularly noted, on “Letting the Cat Out of the Hat,” accompanied by a living illustration. In the study of History the class showed wonderful powers of *adaptation*, especially in the subject of map drawing.

As History was so easily mastered, the class directed their energy to French. Finding that a host of errors had crept into the French grammar, the class reconstructed, not only the grammar, but the whole language. Our “papers,” however, were not examined in the light of this reconstruction, and the consequence is, many of us are enrolled in the army of “Lame Ducks.” This is the only thing we have ever failed in, but, in the language of an *inspired* member of the class, “an honest failure is better than an ignoble success.”

Having taught Professor Anderson such things as the “Laws of Falling Bodies,” etc., we proceeded to instruct Professor Caldwell in the rudiments of inorganic chemistry. Mr. Caldwell proved a docile pupil, and the class has a right to feel proud of its success in this quarter.

In order to celebrate the victory of our baseball team over the Freshmen, the “1900 P. C.” was organized. This secret body met the night after the game, and at midnight ornamented the “Back-stop” with our class colors and symbols. Next morning the Freshmen turned *purple* with envy (being *green* already they could not turn *green*), when they saw our handiwork. From time immemorial, the spirit of imitation has been rife in the bosom of the Freshmen. A few nights later they came up, defaced our gorgeous signs, and painted in sickly colors sundry “things” supposed to be symbolic of 1901, but resembling yellow fever germs more than anything else. The evidence of their puny efforts, however, were not left to be an eyesore to the College, for the 1900 P. C. paid another nocturnal visit to the campus, and their work still stands, the pride of the class.

The influence of our genius is not confined to the narrow walls of Tulane, but the fame of our originality was so noised abroad that it reached the ears of the Commissioners of the coming Paris Exposition, and they extended an invitation to the class to come over, in 1900, and run the Fair for them. We declined their kind invitation, however, as we do not want to get mixed up in French politics.

But what need I say more. We all know that, in the words of our class yell:

1900'S A CRACKER JACK.

We have shown our business ability by “running the College;” we have shown our patriotism by declaring war against Spain; we have shown our love for originality by our class picture; we now show our modesty by making our history the shortest in the Annual.

Class of 1900.

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College of Arts and Sciences.

AIREY, THOMAS LYONS. *J T J.* Latin Scientific.

T. A. A. (1); Class Football Team (1) (2); Class Baseball Team (1); Glee, Banjo and Mandolin Club (1); Class Football Captain (2); Tulane Tennis Club (2); Assistant Business Manager *Daily College Spirit* (1); Assistant Business Manager *Olive and Blue* (2).

BOHNE, PHILIP W. Literary.

Class Football Team (1); Class Baseball Team.

BROSNAN, DANIEL SEWARD. Literary.

G. B. L. S. (1); Class Football Team (2); Assistant Business Manager *Collegian* (1) (2); 1900 Tennis Club.

COHN, JULIUS SYLVAN. Literary.

Class Baseball Team (1).

CONNIFF, ROBERT BURKE. *S A E.* Literary.

Class Football Team (2); 1900 Tennis Club.

GORHAM, DANIEL BARLOW, JR. *S A E.* Scientific.

T. A. A. (2); Class Football Team (2); Class Secretary.

GOLDSTEIN, LOUIS SCHWARTZ. Literary.

T. A. A. (1)(2); G. B. L. S. (1)(2); Class Football Team (1)(2); Assistant Business Manager *Olive and Blue* (1); Editor *Daily College Spirit* (1); Editor *Collegian* (2); Editor *Olive and Blue* (2); Manager Class Baseball Team (2); 1900 Tennis Club.

HARRIS, NEWTON McCRAW. Latin-Scientific.

T. A. A. (1) (2); Class Football Team (1) (2); Class Football Manager (1); Class President (1) (2); Treasurer T. A. A. (1) (2); 1900 Tennis Club.

KLOTZ, SOLOMON. Literary.

KNAPP, JAMES DAY. Literary.

T. A. A. (1) (2); Tulane Tennis Club (1) (2); Glee, Banjo and Mandolin Club (1); Arbor Society (1); 1900 Tennis Club; Class Football Team (2); Class Vice President (2).

LA BARRE, GEORGE PASCALIS, JR. Literary.

Bimetallic Club (1); G. B. L. S. (2); Class Football Team (1) (2).

LEWIS, FRANK HAWTHORNE. *φ λ θ.* Classical.

T. A. A. (2); Class Football Team (1) (2); 1900 Tennis Club.

LOEB, HARRY BRUNSWICK. Literary.

Class Historian (1); G. B. L. S. (2).

LEWIS, SIDNEY FRANCIS. *κ σ.* Classical.

T. A. A. (3); Editor *Olive and Blue* (2) (3); Editor *Daily College Spirit* (2); Editor *JAMBALAYA* (1) (2) (3); 1900 Tennis Club (3).

MATTHEWS, CHARLES RAILEY. *A T Ω.* Literary.

T. A. A. (1); Class Vice President (1); Captain 1900 Track Team (1); Class Race (1).

MECKLIN, ROBERT MOULTON. Classical Course.

MILLER, JOHN DABNEY. J T J. Latin Scientific.

T. A. A. (1) (2) (3); G. B. L. S. (2); Secretary T. A. A. (2) (3); Class Vice President (2); Editor *Collegian* (2); Recording Secretary *Collegian* (3); Editor *Daily College Spirit* (2); Editor *Olive and Blue* (2) (3); Class Football Team (2) (3); Editor-in-chief *Daily College Spirit* (2); Secretary Gulf State Intercollegiate Oratorical Association (3); German Club (3).

PERKINS, RUFFIN TROUSDALE. Classical.

G. B. L. S. (2); Class Football Team (2) (3).

POST, AUDLEY MAXWELL. K A. Literary.

T. A. A. (1) (2); Class Football Team (1) (2); Class Baseball Team (1); Captain Class Baseball Team (1) (2); Class Race (1) (2).

MONROSE, ROGER J. K S. Scientific.

Class Baseball Team (1); Tulane Tennis Club (1); G. B. L. S. (1).

TROSCLAIR, GASTON EMILE. Literary.

T. A. A. (1); Class Football Team (1); Class Baseball Team Captain (1); Varsity Baseball Team (1) (2).



College of Technology.

BOHNE, WILLIAM FREDERICK, JR. Mechanical Engineering.

Class Baseball Team (1).

COPP, FRANK TOULOUIN. ψ J θ . Mechanical Engineering.

T. A. A. (1) (2); Glee, Banjo and Mandolin Club (1); 1900 Tennis Club.

JAHNCKE, PAUL FREDERICK. S A E. Mechanical Engineering.

T. A. A. (1) (2); Class Football Team (1); Glee, Banjo and Mandolin Club (1); Assistant Business Manager *Daily College Spirit* (1); Class Secretary (1); Class Race (1); Assistant Business Manager *Olive and Blue* (2); 1900 Tennis Club; Editor JAMBALAYA (2); Manager Class Football Team (2).

LABOUISSSE, SAMUEL STANHOPE. S A. Architectural Engineering.

T. A. A. (1) (2); Glee, Banjo and Mandolin Club (1); Assistant Business Manager *Daily College Spirit* (1); Assistant Business Manager *Olive and Blue* (2); 1900 Tennis Club; Tulane Tennis Club (2); Class Football Team (2).

LEVY, GORDON SAMPSON. Architectural Engineering.

G. B. L. S. (1) (2); Treasurer New Literary Society (1); 1900 Tennis Club.

MINUET, ROBERT LEON. Civil Engineering.

Class Football Team (1); T. A. A. (1); Class Baseball Team (1).

SCRANTON, GEORGE GUSTAVE. Mechanical Engineering.

VILLAVASO, JOSEPH FERDINAND. Mechanical Engineering.

T. A. A. (1) (2); Class Football Team (1) (2).

WILLIAMS, THOMAS BERTRAND. Civil Engineering.

T. A. A. (2); Class Football Team (1) (2).

Freshman Class.



COLORS—Orange and Black.

Yell—

Officers.

W. JOHNSON,	.	.	.	.	.	.	.	<i>President.</i>
G. E. REGGIO,	.	.	.	.	.	.	.	<i>Vice President.</i>
T. GILMORE,	.	.	.	.	.	.	.	<i>Secretary.</i>





History, Class of 1901.



With pride and admiration
For the fields of knowledge won,
The glorious history I relate
Of the class of nineteen one.

As the sparkling dew gives new life to the sun-thirsty plant, as the sweet evening breezes give vigor and spirit to nature, as the tender rays of the rising sun give happiness and joy to mankind, so did the young and sparkling Freshmen impart new life, vigor and happiness to the weary and worn old 'varsity.

This class, composed of fifty bright and brilliant youths, the essence of intelligence and genius, began their college career under quite inauspicious circumstances. Many of them had just finished scrubbing off the last yellow tint from their fair skins; while others had just recovered breath lost in their hasty flight from the city.

Shortly after matriculation, the class met and honored the following young gentlemen with appointment as class officers: W. Leverich, president; T. Roehl, vice president; H. Krumbhaar, secretary; H. Forsythe, football manager, and R. Bush, captain. Before going any further, let us here review the football history of the class, which, though brief, is nevertheless very interesting. The first and last game of the season was played against the giants of '99. The evening of the contest found the plucky little Freshmen in line; all confident and ready to fight the battle of their lives. Their victory would have been certain had they not committed one grave error, which, though it would appear rather

trivial, was, nevertheless, fatal to their hopes. In the beginning of the game, they tore up mother earth too freely with their faces, therefore Mistress Fortune, always deceived by appearances, espoused the cause of their less demon-looking opponents. Though the Freshies lost, they were glorious in defeat, and their unflinching pluck gained the hearty applause of the spectators, as well as the admiration of their victors.

Now peep into the dingy, chalk-dusty class room and see the strife there. The class recognized, from the beginning, that they would make up for lost time only by persistent and faithful application; therefore they grit their teeth together and determined to sink or swim, and as shown by the first term of examination they all swam with honor not only to themselves, but to the dear old college as well.

A little incident happened during this term which helped the Freshmen make a big leap in the esteem of the college.

The Sophs and Freshies met one day
Upon the field of battle:
The Freshies rushed, the Sophs stood firm
Like crowded herd of cattle.

The air was filled with cries and groans.
With earth and bits of linen:
The field was strewn with heaps of dead,
Of victors and those beaten.

The Freshies gained on every side.
They won at every quarter.
And suddenly a cry went up,
The Freshies were the victor.

And when glad hands were shaken warm,
With all that friendship teaches,
A lanky Soph was heard to groan,
"My breeches! Oh! my breeches!"

The second term Mr. W. J. Johnson was honored with election as president, Mr. Geo. Reggio vice president, and W. T. Gilmore secretary. Messrs. Ogden and Smith were chosen to fill the positions respectively of baseball captain and manager.

Under the able leadership of these two gentlemen the class history on the diamond became quite a contrast to that upon the gridiron. The baseball players seemed to recognize it as their duty to recover the athletic laurels of the class, and long before the season had closed they had fully accomplished their aim.

During this reign many interesting events occurred, which, if all recorded, would fill a volume; suffice it to say that the Freshmen, by their perseverance, by their loyalty, by their intelligence, in fact by every act of theirs, have forced recognition as the immortal class of 1901—the future greatness of the college.

Class of 1901.



College of Arts and Sciences.

ADLER, ZACHARY. Literary.

BLACK, WARREN F. *K A.* Scientific.
Business Manager *Collegian* (1).

BEARD, ISHAM B. *K A.* Latin-Scientific.

BUSH, REUBEN G., JR. *S N.* Literary.
T. A. A. (1); Captain Class Football Team (1); Varsity Baseball Team (1).

BUTLER, EDWARD S. Literary.
T. A. A. (1); Class Football Team (1).

CRAIG, EMMET. Scientific.
Class Football Team (1).

DEVLIN, DANIEL J. Classical.

DILLARD, JAMES B. *S A E.* Literary.
T. A. A. (1); Class Football Team (1).

ELLIS, CASWELL P. *J T J.* Literary.
T. A. A. (1).

EUSTIS, HERBERT LEEDS. *A T Q.* Literary.
T. A. A. Class Football Team.

EUSTIS, LEEDS. *S N.* Literary.

FERNON, JAMES. Literary.

FORSYTH, HARRY. *S N.* Literary.
T. A. A. (1); Class Football Team (1); Manager Class Football Team (1).

GAUTREAUX, JAMES S. Literary.

GILMORE, THOMAS. *φ J θ.* Literary.
T. A. A. (1); Class Football Team (1).

HINGLE, ROBERT E. Latin-Scientific.

HOGG, WILLIAM B. *K Σ.* Classical.

JOHNSON, WILLIAM B. *J T J.* Scientific.
T. A. A. (1).

LEMAN, JOSEPH H. Latin-Scientific.

LEVERICH, WATTS KEARNY. *A T Q.* Classical.
Class President (1).

LIBBY, JOS. WALTER. Latin-Scientific.
T. A. A. (1); Class Football Team (1); Tulane Tennis Club (1).

MANGUM, WILLIAM B. Literary.
 T. A. A. (1); Class Football Team (1).

MC SHANE, LUCIUS T. Scientific.

MURPHY, RICHARD M. *S. N.* Latin-Scientific.
 T. A. A. (1).

NEWMAN, JULIEN B. Literary.

OGDEN, EDMOND S. Classical.
 Captain Class Baseball Team (1).

PETERS, FREDERICK C. Scientific.

ROEHL, THEODORE J. *N. A.* Literary.
 T. A. A. (1); Class Football Team (1); Class Vice President (1).

ROBERTS, HORACE M. *S. A. E.* Literary.

SIMON, ALBERT N. Literary.

SMITH, HARDY H., JR. Latin-Scientific.
 Class Football Team (1).

WITTINGTON, GEORGE P. Literary.

WOLFF, ALBERT J. Literary.



College of Technology.

ADAMS, WILLIAM R. Mechanical Engineering.

AVERY, NORMAN L., JR. Mechanical Engineering.

BOFINGER, WILLIAM H., JR. *S. A. E.* Mechanical Engineering.
 T. A. A. (1).

CARTER, WILLIAM H. Sugar Engineering.
 T. A. A. (1).

COLLENS, CAMPBELL W. Mechanical Engineering.

DATZ, LOUIS C. W. Civil Engineering.

HOWE, GEORGE. Civil Engineering.
 T. A. A. (1); G. B. L. S. (1); Won Medal for Declamation (1); Editor *Olive and Blue* (1).

KNOOP, THEO. N. Mechanical Engineering.

KENXON, EDWIN B. Mechanical Engineering.

KRUMBHAAR, HUGH M. *S. N.* Mechanical Engineering.
 Class Secretary (1); Class Football Team (1).

LEVY, ALFRED D. Mechanical Engineering.

LEUREY, LOUIS F. Mechanical Engineering.

MARTIN, J. GAILLARD. Architectural Engineering.
Tulane Tennis Club (1).

MAYLIE, JOHN A. Chemical Engineering.

MILLER, STANLEY A. Civil Engineering.

REGGIO, GEORGE E. Mechanical Engineering.
T. A. A. (1); G. B. L. S. (1).

TRICOU, PAUL P. Mechanical Engineering.

*WALKER, RUDOLPH J. Mechanical Engineering.

* Died, January 16, 1898.



Specials in Both Colleges.



ANDERSON, SMYLEY. Sugar Chemistry.

Varsity Baseball Team.

EVERY, HAMILTON KING. Engineering.

Bimetallic Club (2); Sketch Club (2); Glee. Banjo and Mandolin Club (2); Treasurer Bimetallic Club.

BARRETT, DANIEL JOSEPH. Literary.

BURTHE, EDMOND. J T J. Sugar Chemistry.

German Club.

CAILLOUET, JOHN L. Sugar Chemistry.

ESHLEMAN, CHARLES LEVERICH. A T Q. Boar's Head. Literary.

T. A. A. (1) (2) (3): Class Team Relay Race (1) (2); Class Baseball Manager (2); Class Football Captain (2) (3); Assistant Business Manager *College Spirit* (2); Assistant Business Manager *Daily College Spirit* (2); Assistant Business Manager *Olive and Blue* (3); Class Baseball Team (2); Assistant Varsity Baseball Manager (2); German Club (3).

GILMORE, ABNER BLANKS. S A E. Chemical Engineering.

T. A. A. (1) (2) (3) (4); Tulane Tennis Club (2) (3) (4); Secretary and Treasurer Tulane Tennis Club (3) (4); Class Football Team (1) (3) (4); H. A. C. (3) (4); Editor *Hood's Evening Telegram* (4); C. P. Chocolate Club (4); '98 Pugilistic Club (4).

GUENO, ARTHUR E. Sugar Chemistry.

HARRIS, CALDERWOOD G. Mechanical Engineering.

HOEFELD, ADOLPH.

HORN, ERNEST G. Scientific.

JAHNCKE, ERNEST LEE. S A E. Mechanical Engineering.

T. A. A. (1) (2) (3) (4); Treasurer T. A. A. (2) (3); Glee, Banjo and Mandolin Club (1) (2) (3); Leader Mandolin Club (2) (3); New Literary Society (2); Tulane Tennis Club (2) (3) (4); Bimetallic Club (3); Class Secretary (3); Chess Club (1) (2); Founder and Business Manager of Old *Olive and Blue* (3) (4); Tulane Arbor Society (4); Editor *Hood's Evening Telegram* (4); C. P. Chocolate Club (4); Class Football Team (4); H. A. C. (4); '98 Pugilistic Club (4).

LANDRY, ALEXANDER LOUIS. S J H. Mechanical Engineering.

T. A. A. (1) (2) (3); Class Football Team (2) (3); Manager Varsity Baseball Team (3); German Club (3).

LE BŒUF, ALPHONSE. Sugar Chemistry.

LION, PAUL M. Literary.

LOGAN, SAMUEL. S N. Literary.

MCGEEHEE, EDWARD L., JR. S A E. Sugar Chemistry.

'99 Football Team (3); '99 Baseball Team (3); Captain Varsity Baseball Team.

MOISE, ALLEN B. Literary.

'99 Football Team (2) (3); '99 Baseball Team (2) (3); Varsity Baseball Team (3).

ROBERTS, GEORGE N. *Σ A E*. Mechanical Engineering.

STEWART, HENRY M. Electrical Engineering.

THOMSON, HARRY F. *Σ A E*. Literary.

Banjo Club (2); Editor *Olive and Blue* (2); Editor *Daily College Spirit* (2); Games Committee T. A. A. (2).

TROUDEAU, HENRY E. Sugar Chemistry.

WISDOM, MORTIMER N. Literary.

WOODS, EDGAR. *A T Ω*. Scientific.

T. A. A. (1) (2); Class President (1); Class Vice President (1); Class Football Team (1); Class Baseball Team (1).

WESTFELDT, GEORGE GUSTAF. *Σ A, Θ A E*.

T. A. A.; Tulane Tennis Club; Class President (1); Class Vice President (1); Class Football Team (1) (2); Class Baseball Team (1) (2); Track Team of 1900 (1).



University Department Philosophy and Science.



- BACHMAN, SOPHIE. Latin.
B. S., H. Sophie Newcomb Memorial College, 1892.
- BAUER, NICHOLAS. Chemistry, German, Mineralogy.
B. S., Tulane, 1897.
- DENÈGRE, AMÉLIE. German.
- GENELLA, ASENATH. French, German, English.
B. S., H. Sophie Newcomb Memorial College, 1894.
- GENELLA, CORNELIA. French, German, English.
A. B., H. Sophie Newcomb Memorial College, 1894.
- HARKNESS, MAY L. Latin, German, Anglo-Saxon.
Parsons College, Iowa, 1884.
- JOOR, HATTIE COULTER. English, Art.
B. S., H. Sophie Newcomb Memorial College, 1895.
- KOPMAN, HARRY H. Biology, Chemistry, Physics.
A. B., Tulane, 1897.
- LOGAN, LILY. Chemistry, English.
- MONROE, FRANK A., JR. Sugar Chemistry, Mechanical and Electrical Engineering.
B. E., Tulane, 1897.
- NIXON, JAMES OSCAR. Sugar Chemistry, Mechanical and Electrical Engineering.
B. E., Tulane, 1897.
- PERKINS, ETHEL WILLIA. English.
A. B., H. Sophie Newcomb Memorial College, 1893.
- RICHMOND, ABBIE. English, Latin, Greek.
A. B., H. Sophie Newcomb Memorial College, 1897.
- RODD, FLORENCE SMITH. Chemistry, Latin, German.
A. B., H. Sophie Newcomb Memorial College, 1897.
- RODD, ISOLINE. Latin.
A. B., H. Sophie Newcomb Memorial College, 1897.
- ROGERS, MYRA CLARKE. Latin, German, Chemistry.
B. S., H. Sophie Newcomb Memorial College, 1896.
- SANDIDGE, ALICE BURT. Greek, Latin, English.
A. B., H. Sophie Newcomb Memorial College, 1896.
- SCUDDER, COLGATE. Political Economy, Constitutional History, Electricity.
A. B., Tulane, 1896.

SIRERA, VIOLA DINESA. English, Latin, German.
B. S., H. Sophie Newcomb Memorial College, 1896.

SPENCER, MARY CASS. Mathematics.
A. B., H. Sophie Newcomb Memorial College, 1892.

ST. CLAIR, LUELLA WILCOX. English.
Hamilton Female College.

TURNER, EMALYN MINERVA. English, Chemistry, History.
B. S., H. Sophie Newcomb Memorial College, 1896.

VICKERS, SADIE EARL. English.
A. B., Logan College, Ky., 1889.

WRIGHT, JESSIE EMILY.
A. B., H. Sophie Newcomb Memorial College, 1896.





Medical College.



Officers.

R. M. THOMPSON, <i>N P</i>	<i>President.</i>
J. C. McNAIR, <i>S A E</i>	<i>Vice President.</i>
W. M. YANDEL, <i>S A</i>	<i>Secretary.</i>
W. F. PETIT, <i>K Σ</i>	<i>Treasurer.</i>



Internes at Charity Hospital.

E. O. TRAHAN, A. B., Doreyville, La.	G. K. LOGAN, <i>S A</i> , New Orleans.
F. THIBERGE, A. B., Ph. D., New Orleans.	H. M. McGUIRE, Monroe, La.
LOUIS ABRAMSON, Arbath, La.	L. PERILLIAT, A. B., <i>K Σ</i> , New Orleans.
ABE NELKIN, New Orleans.	J. B. GUTHERIE, JR., New Orleans.
F. H. McCONNICO, <i>K A</i> , Atlanta, Ala.	W. B. KITTRIDGE, A. B., <i>J T J</i> , New Orleans.
C. N. CHAVIGNY, New Orleans.	I. LEMANN, New Orleans.
S. W. STAFFORD, New Orleans.	J. M. MASON, New Orleans.
JULIUS LAZARD, New Orleans.	
V. C. SMITH, <i>S A</i> , Vicksburg, Miss.	



Internes at Touro Infirmary.

S. M. D. CLARK, A. B., <i>K Σ</i> , New Orleans.	B. A. FERRETT, Campf, La.
	A. M. McGEHEE, <i>J T J</i> , New Orleans.

Medical Class of 1898.



ABBOTT, LOUIS L., New Orleans.	FORMAN, A. H., <i>S A E</i> , New Orleans.
ABRAMSON, LOUIS, Arbath, La.	FORD, F. C., B. S., Houston.
ALLEN, M. Y., <i>S A E</i> , Thomaston, Ga.	GATES, A. F., Franklin, La.
ADAMSON, B. G., Jackson, Tenn.	GATRELL, HENRY, B. S., Kaddick, Fla.
BAYLE, J. J., <i>K S</i> , New Orleans.	GENELLA, L. J., New Orleans.
BERGLU, E. M., New Orleans.	HARLAN, W. J., B. S., <i>A T U</i> , Alex City, Ala.
BLACKWELL, F. D., Candate, Texas.	HAMILTON, GEO. P., Aberdeen, Miss.
BOON, U. C., Jewel, Texas.	HATCHER, ROBERT, New Orleans.
BONURE, DAVID, New Orleans.	HEIZMAN, C. W., New Orleans.
BREAUX, T. W., New Orleans.	HENDERSON, D. D., B. S., Beaumont, Texas.
BRUNET, JAS. L., New Orleans.	HOPKINS, RALPH, <i>K S</i> , New Orleans.
BROYLES, W. W., Larkee, Miss.	JEFFRIES, J. H., JR., Winchester, Ky.
CARPENTER, H. H., Clinton, Ala.	LAZARD, JULIUS, New Orleans.
CHAMBERLAIN, L. C., New Orleans.	LEAKE, J. P., St. Francisville, La.
CIER, I., New Orleans.	LEVERT, P. M., Soulouque, La.
COLEMAN, L. L., <i>S A E</i> , Fousdale, Ala.	LE BLANC, H. A., Pin Court House, La.
COCKER, G. F., New Orleans.	LEWIS, J. LEON, <i>phi U theta</i> , Terry, Miss.
CONNALLY, W. P., McGregor, Texas.	LITTELL, T. H., Opelousas, La.
CUNNINGHAM, S. P., Augusta, Texas.	MARTIN, B. B., Vicksburg, Miss.
DALSON, F. N., New Orleans.	MARTIN, V. B., Bogue Chitto, Miss.
DARCANTEL, G. A., New Orleans.	MARTIN, W. H., Palestine, Texas.
DASPIT, A. C., <i>K S</i> , Homer, La.	MAURA, FRANK R., Pensacola, Fla.
DAVIS, W. W., JR., Brookhaven, Miss.	MCLEAN, JAMES, Hope Hull, Ala.
DEPORTER, L., JR., New Orleans.	MCGRANE, C. J., New Orleans.
DOUGLAS, J. J., Covington, Texas.	McNAIR, J. C., <i>S A E</i> , Brookhaven, Miss.
DUCRAS, L. H., St. Bernard, La.	MITCHELL, C., Atlanta, Ga.
DUCROCQ, L. P., New Orleans.	MOORE, H. C., Crackald, Texas.
EASEN, W. E., Stokes, Tenn.	
EHRENWERTH, JOE B., Columbus, Tex.	
FERRELL, F., JR., Ashland, Miss.	

NICHOLSON, J. L., A. B., Muncy, Pa.
 ORR, H. B., PH. D., New Orleans.
 PALMER, W. B., A. B., LL. B., Ack-
 ville, Ala.
 PARHAM, E. H. MANSON, $\Sigma A E$,
 Fordyce, Ark.
 PARSON, IRA LEE, $\Sigma A E$, Brookhaven,
 Miss.
 PERRAT, U. S., Franklin, La.
 PETIT, W. F., $K \Sigma$, New Orleans.
 PRIES, E. B., $\Sigma A E$, New Orleans.
 PYDURN, J. M., Armont, Texas.
 RIGGS, E. A., New Orleans.
 SILVERSTEIN, R. E., B. S., Scranton,
 Miss.
 SHERLY, C. A., Perkinston, Miss.
 SMITH, H. S., New Orleans.
 STILES, J. C., Detroit, Texas.
 STAGG, J. J., Whiteville, La.
 STEPHENS, A. P. T., Koscisko, Miss.
 STONE, C. P., Clinton, La.
 TABER, JOE, Bay Saint Louis, Miss.
 TERRY, A. B., Longview, Texas.
 THIBAUT, P. L., $K \Sigma$, New Orleans.
 THOMSON, RALPH M., $\Lambda \Phi$, Savannah,
 Ga.
 TRECHET, E. A., New Orleans.
 TULL, J. L., Reisel, Texas.
 VIDRIEU, F., Deshatels, La.
 WELLS, D. D., S. B., Weatherford.
 WHEELER, J. S., A. B., Prosperity,
 S. C.
 WILKINSON, C. W., Marion, Ala.
 WILLIAMS, J. J., Groesbeeck, La.
 WILLIAMS, R. L., Norfolk, Va.
 WILSON, R. D., Blackburn, Mo.
 WILSON, PETER, New Orleans.
 WEED, F. R., Calib, Miss.
 WYLIE, D. C., Cleburne, Texas.
 YANDELL, W., Jr., Canton, Miss.



Medical Class of 1899.



AUSTIN, M. L., Loui, Texas.	GASTER, L. D. S., New Orleans.
BARROSSE, A. B , New Orleans.	GATES, H. H., 2 N, Franklin, Tex.
BASS, C. C., Carley, Miss.	GATIOH, W. M., Shullsburg, Miss.
BAYLIS, W. F. Estabuchie, Miss.	GRANGER, A. B., New Orleans.
BATES, W. H., Bates Mill, Miss.	GULLEDGE, R. H., Lafayette, Ala.
BENDERNAGEL, E. V. New Orleans.	HACKETT, R. H., New Orleans.
BLUM, H. N., Baton Rouge, La.	HALSTEIN, J. H., Harrisonburg, La.
BROWN, A. A., New Orleans.	HARREL, J. M., Dry Grove, Miss.
BRUMFIELD, D. C., Magnolia, Miss.	HARRIS, W. F., Jackson, Tenn.
BUFFINGTON, W. R., K 2, Magnolia, Ark.	HAIGLEE, S. H., Austin, Texas.
CAMPBELL, C. A. R., San Antonio, Tex.	HEIZMAN, C. W., New Orleans.
CARSTENS, W. F., New Iberia, La.	HEBERT, J. S., French Settlement, La.
CHAMPENOIS, CECIL, Pearlinton, Miss.	HERMAN, EMANUEL, New Orleans.
CLYO, S. A., Raceland, La.	HERRINGTON, RUFORD, Ellisville, Miss.
COOK, R. E., New Orleans.	HIMEL, CLIFFORD, Welcome, La.
DANNA, J. A., New Orleans.	HUHNER, E. J., New Orleans.
D'ARQUIN, J. A., New Orleans.	JACKSON, W. C., New Orleans.
DEMPSEY, J. G., New Orleans.	JOHNSON, J. W., Clanton, Ala.
DERBAFAN, J. C., New Orleans.	JOHNSON, S. W., Clinton, Miss.
DORSET, D. H., Bonham, Tex.	JONES, PAUL, Mason, Texas.
DROUIN, G. L., Mansina, La.	KEMP, R. C., Independence, La.
DUGGAN, M. L., Baton Rouge, La.	KYLE, E. S., Clio, La.
EAST, A. L., Lindsay, La.	LEAVELL, R. B., Jones, La.
ESTOPINAL, J. A., St. Bernard, La.	LEBLANC, J. A., New Orleans.
EVANS, C. W., Bogue Chitto, Miss.	LEGARDEUR, P. J., New Orleans.
FAIRES, R. D., New Orleans.	LEHMAN, C. A., Alexandria, La.
FREIDRICHS, E. D., K 2, New Orleans.	LEMANN, J. J., New Orleans.
FULTON, JAMES. Mandeville, La.	LUCKETT, E. F., Alexandria, La.
	MAES, DURBAN, Edgard, La.
	MARGUER, C. J., New Orleans.

McGEHEE, J. L., Gloster, Miss.
 McSWAIN, D. L., De Funiak, Fla.
 MOORE, H. R., Franklin, La.
 MURCHISON, T. M., Athens, Tenn.
 NEWELL, E. F., *K A*, St. Joseph, La.
 OECHSNER, HERMAN, New Orleans.
 PARKER, E. C., Columbus, Ala.
 PETERSON, J. J., New Orleans.
 POOL, M. W. P., Edwards, Miss.
 PRICHARD, H. W. A., Harrisonburg,
 La.
 QUINN, R. A., McComb City, Miss.
 RHYMES, W. J., Alto, La.
 RICHARD, A. B., Donaldsonville, La.
 RICHÉ, H. G., Marksville, La.
 RODRIGUE, E. J., Paincourtville, La.

ROGERS, H. W., *K S*, Wesson, Miss.
 RYAN, J. J., New Orleans.
 SANDERS, J. W., Franklin, La.
 SEEMAN, W. H., New Orleans.
 SHARP, J. L., New Orleans.
 SHELBY, J. A., Revire, Miss.
 SHOLARS, A. R., Orange, Texas.
 SMYTHE, JOHN, JR., New Orleans
 STAGG, N. H., Washington, La.
 THOMAS, M. C., Ashley, Ala.
 THOMAS, A. J., New Orleans.
 TUSSON, N. Y. B., New Orleans.
 WALLACE, J. C., Bentonla, Miss.
 WATKINS, McDONALD, Pt. Abson,
 Miss.
 WARNER, H. J., New Orleans.
 WILLIAMS, D. L., Bonita, La.



Medical Class of 1900.



ALLEN, C. W., New Orleans.	GIBBONS, JAMES, New Orleans.
ANDERSON, J. C., <i>A T O</i> , Port Gibson, Miss.	GOODY, J. J., Natchez, Miss.
ANDERSON, W. S., <i>A T O</i> , Holly Springs, Miss.	GORNARES, J. D., New Orleans.
BARTEL, N. H., Maseorna, Fla.	GROSS, J. M., Honston, Tex.
BERTRAND, W., Clanterville, La.	GROETSCH, C. W., New Orleans.
BERWICK, J. C., Patterson, La.	GROOS, ADD., Kyle, Tex.
BERNARDAS, H. E., New Orleans.	HALL, B. M., Huntsville, Ala.
BODWELL, J. M., Bogue, Miss.	HALSTEIN, S. D., Hamsanburg, La.
BURLEIGH, A. W., Morrow, La.	HARRISON, W. E., Montgomery, La.
BURT, T. R., Columbia, Miss.	HEIDINGSFELDER, J. E., New Orleans.
CAMMACH, C. H., New Orleans.	HIMEL, SIDNEY, Logan, La.
CHAPMAN, A. L., Lake End, La.	JOHNSTON, HARRY, Jackson, La.
CLARK, D. G., Hope Hull, La.	JONES, W. J., Franklin, La.
CLEMENT, E. L., Lake Charles, La.	KARANAGT, T. S., New Orleans.
COBB, C. A., <i>A T O</i> , Montgomery, Ala.	KEOLIN, E. J., New Orleans.
CULVER, F. L., Greensboro, Ga.	LANGSTON, T. B., New Orleans.
CUTHMAN, W. S., New Orleans.	LAY, J. E., Hallettsville, Tex.
DANIEL, J. M., Star Hill, La.	LEVY, JOSEPH, New Orleans.
DANIEL, W. R., LaPiece, Ala.	LAWRENCE, C. W., <i>A T O</i> , Longview, Tex.
DIMITRY, T., New Orleans.	LOGAN, SAMUEL, <i>S A</i> , New Orleans.
DELAMBRE, JULES, Slaughter, La.	MANUET, M. J., New Orleans.
DEWEY, J. L., New Orleans.	MATTIN, T. L., Huntsville, Ala.
DUFFE, D. E. H., Hohen, La.	MATTHEWS, E. S., Lakeland, La.
EHLERT, W., New Orleans.	MARTIN, J. G., Brookhaven, Miss.
FERNANDEZ, H. G., New Orleans.	MCCASTLEY, ED., New Orleans.
FRAZER, G. B., <i>S A E</i> , Canton, Miss.	MELVIN, W. G., Camden, Miss.
FUCHET, E. T., Bonnet Carre, La.	MCILHENNY, P. A., <i>S A</i> , Avery's Island, La.
GAUDET, J. S., New Orleans.	MENGES, C. L., Vicksburg, Miss.
GELBKE, C. F., New Orleans.	

MONTY, ANTHONY, LaPlace, La.	SAWTELLE, H. F., New Orleans.
MORRIS, H. G., Tangipahoa, La.	SEELIGER, E. H., New Orleans.
MOUNT, BERNARD, Pinckneyville, La.	SEXTON, T. C., Wesson, Miss.
MONETTE, W. H. D., N A, Deasonville, Miss.	SHELBY, T. P., Shelby, Miss.
NOIRET, C. A., New Orleans.	SMITH, G. J., Canton, Miss.
O'DONNELL, R. W., New Orleans.	ST. DIZIER, J. O., New Rhodes, La.
OTTO, H. J., New Orleans.	STEGER, E. M., Bonham, Tex.
OUSE, J. L., Cameron, Tex.	STEWART, G. M., Laurel Hill, La.
PARKER, J. P., N A, New Orleans.	STUBB, J. T., New Orleans.
PATTON, I. H., New Orleans.	STRANGE, A. J., Wallace, Tex.
RATLIFF, S. B., China Grove, Miss.	SUAREZ, J. M., New Orleans.
REYNAUD, B. B., New Orleans.	VAUGHT, G. W., Magnolia, Miss.
RICHARDS, W. T., New Orleans.	WAGINSPACK, S. O., Oubre, La.
RUPP, J. A., New Orleans.	WILKINSON, J. A., Blooming Grove, Tex.
SAMBOLA, A., New Orleans.	WINNSCHIG, H. H., New Orleans.
SEARCY, G. H., Phila, Tuscaloosa, Ala.	WORTHINGTON, G. W., Lovelady, Tex.
	YATES, C. K., Carlonville, La.







Psi Chapter of the Kappa Alpha Order.

ESTABLISHED 1882.

-4-

In the Academic Department.

R. P. CORDILL, '99.

GEO. H. TERRIBERRY, '98.

AUDLEY M. POST, '00.

WARREN F. BLACK, '01.

FRANK A. GODCHAUX, '00.

THEODORE J. ROEHL, '01.

I. B. BAIRD, '01.

G. H. THOMSON, '99.

In the Medical Department.

E. T. NEWELL, JR.

J. W. SAUNDERS.

P. M. MASON, JR.

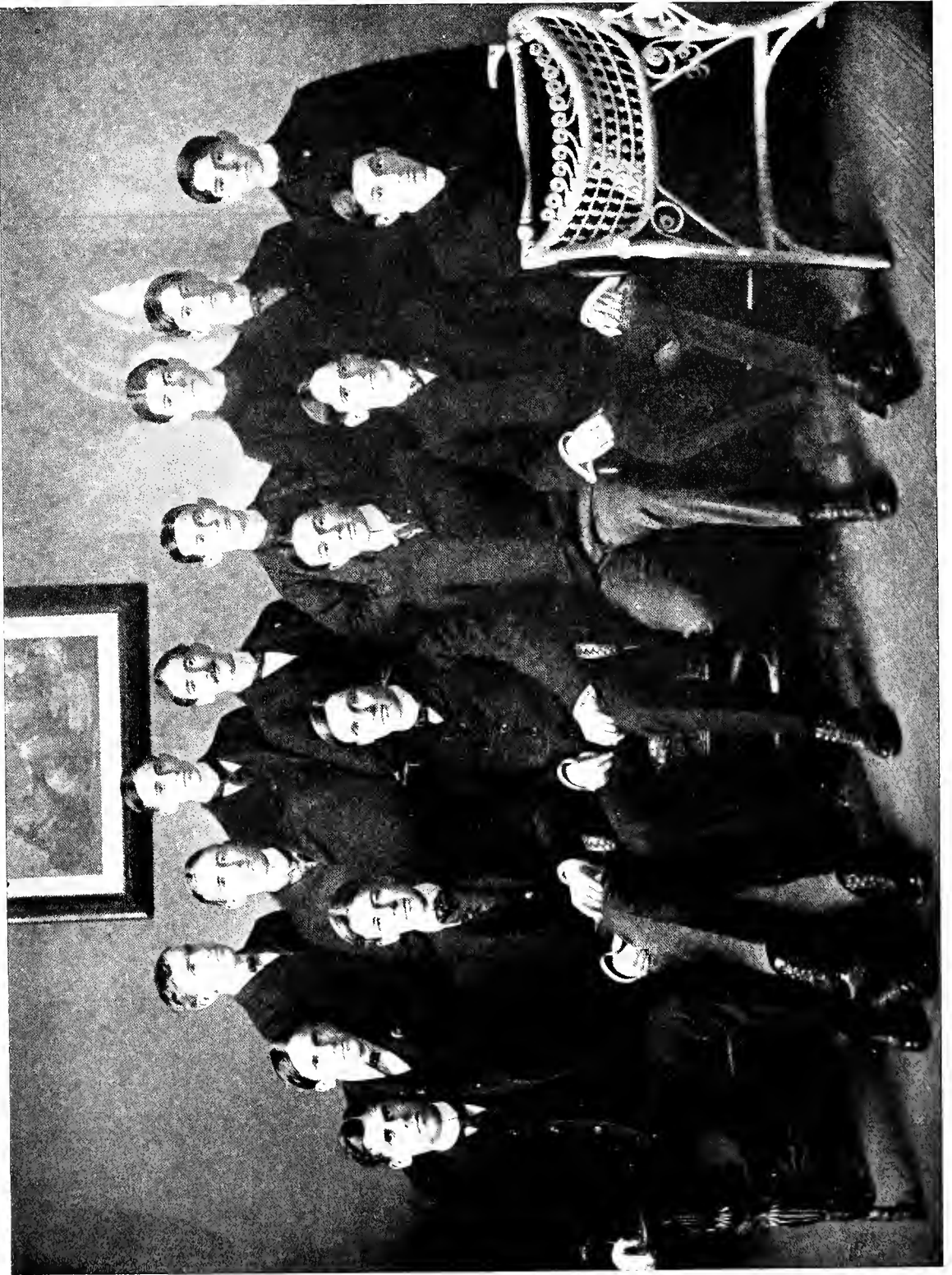
F. H. McCONNICO.

In the Law Department.

A. A. WREN,

W. W. WESTERFIELD.

CHARLES SCHNEIDAU.



Alpha Omicron Chapter of the Sigma Chi Fraternity.

ESTABLISHED CHI PSI 1882, ALPHA OMICRON 1886.

-i-

In the Academic Department.

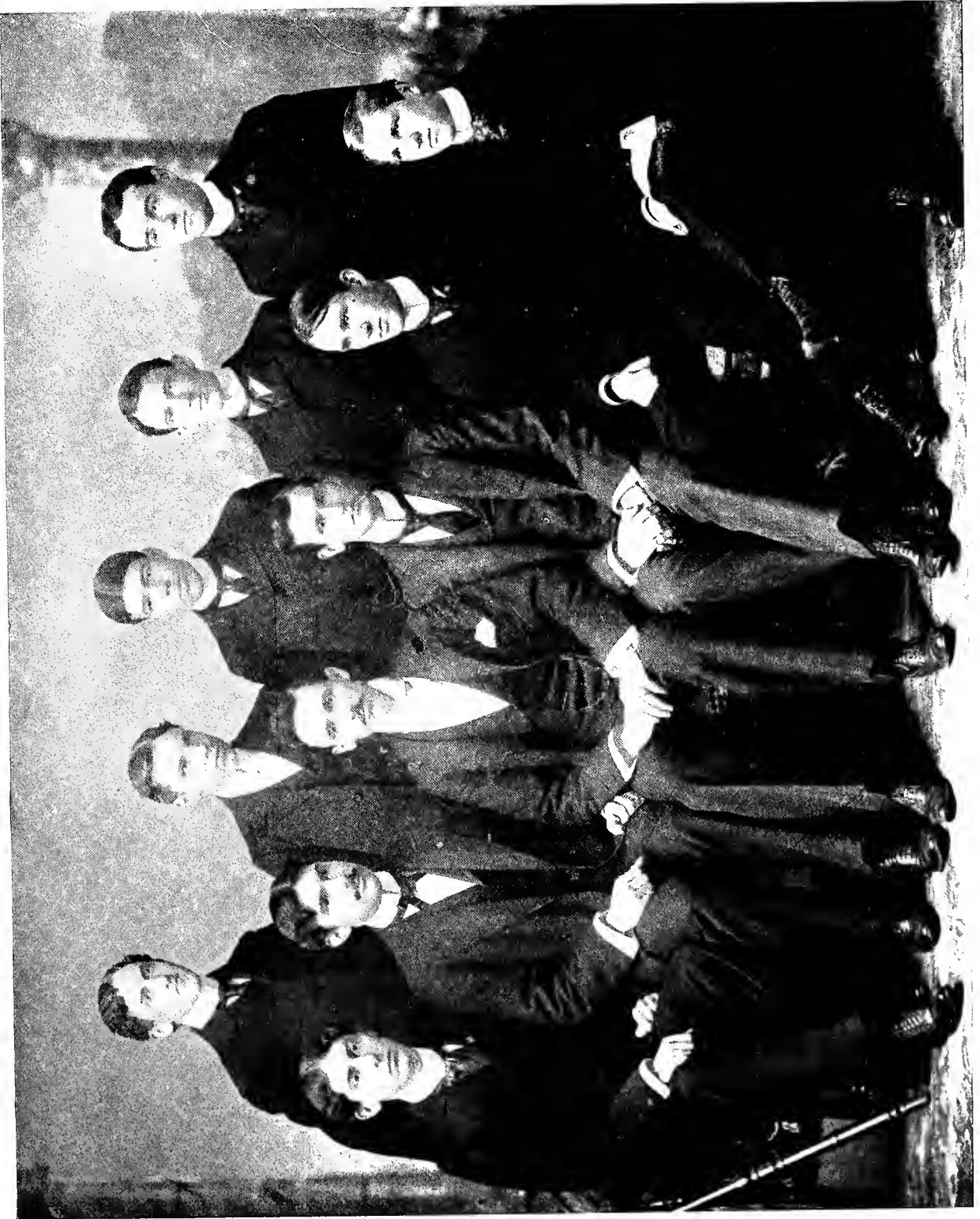
FRANK ADAIR MONROE, JR., '97.	GEORGE G. WESTFELDT, '99.
WILLIAM B. GRANT, '98.	HARRY FORSYTH, 1901.
THOMAS MULDRUP LOGAN, JR., '99.	HUGH M. KRUMBHAAR, 1901.
JULES BLANC MONROE, '99.	RICHARD M. MURPHY, 1901.
SAMUEL S. LABOUISSSE, 1900.	LEEDS EUSTIS, 1901.

In the Medical Department.

GEORGE KING LOGAN.	VICTOR C. SMITH (PSI).
PAUL MCILHENNY.	SAMUEL L. LOGAN.
W. H. MONETTE (ETA).	JAMES PORTER PARKER.

In the Law Department.

JOHN MAY (PSI).	GEORGE V. MAGUIRE (ZETA).
WM. H. HAYWARD.	



Louisiana Beta Epsilon Chapter of the Alpha Tau Omega Fraternity.

ESTABLISHED 1887.

-1-

In the Academic Department.

JAMES O. NIXON, '97.	LAWRENCE R. DEBUYS, '99.
HENRY H. CHAFFE, '98.	HERBERT L. EUSTIS, '01.
CHARLES R. MATTHEWS, '00	CHARLES L. ESHLEMAN (SPECIAL),
WATTS KEARNY LEVERICH, '01	EDGAR WOODS (SPECIAL),

In the Medical Department.

D. C. ANDERSON,	W. S. ANDERSON (ALPHA TAU),
C. A. COBB (ALPHA THETA),	W. J. HARLAN (BETA DELTA),
C. W. LAWRENCE (GAMMA EPSILON).	



Beta XI Chapter, Delta Tau Delta.

ESTABLISHED 1889.

-:-

In the Academic Department.

EADS JOHNSON, '98.

EDMUND BURTHE, '99.

JOHN D. MILLER, '00.

T. L. AIREY, '00.

C. ELLIS, '01.

W. B. JOHNSON, '01.

In the Law Department.

B. W. HENRY.

CHAS. FENNER.

N. S. RIVIERE.

In the Medical Department.

W. E. KITTRIDGE.

A. M. McGEHEE.



Sigma Chapter of the Kappa Sigma Fraternity.

ESTABLISHED 1889.

-H-

In the Academic Department.

ALFRED HOLT, '98.	SIDNEY F. LEWIS, JR., '00.
EDWARD P. IVY, '99.	ROGER MONROSE, '00.
J. C. VAN WICKLE DEVEREUX, '99.	WILLIAM B. HOGG, '01.

In the Medical Department.

N. F. PETTIT, '9.	A. C. DASPIT.
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HERMAN F. LOEBER.	SAMUEL WILSON, '9.
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A. LOUIS LANDRY, '99.

FRANK COPP, '00.

F. H. LEWIS, '00.

TOM GILMORE, '01.

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Theta Nu Epsilon.

ESTABLISHED 1894.



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ESTABLISHED 1893.



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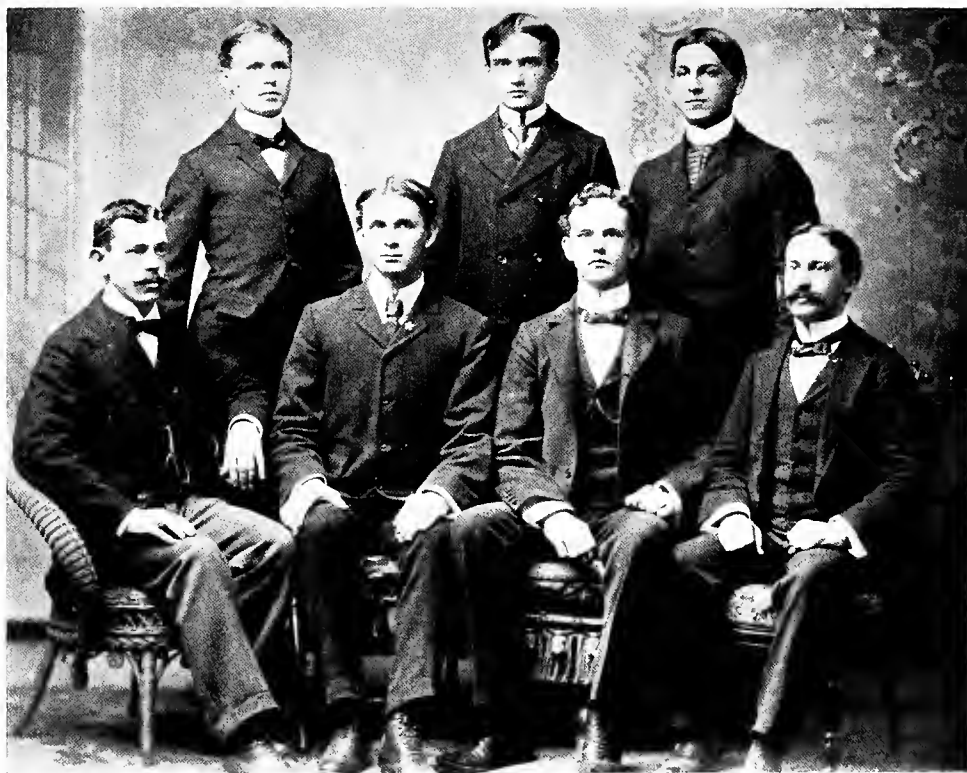
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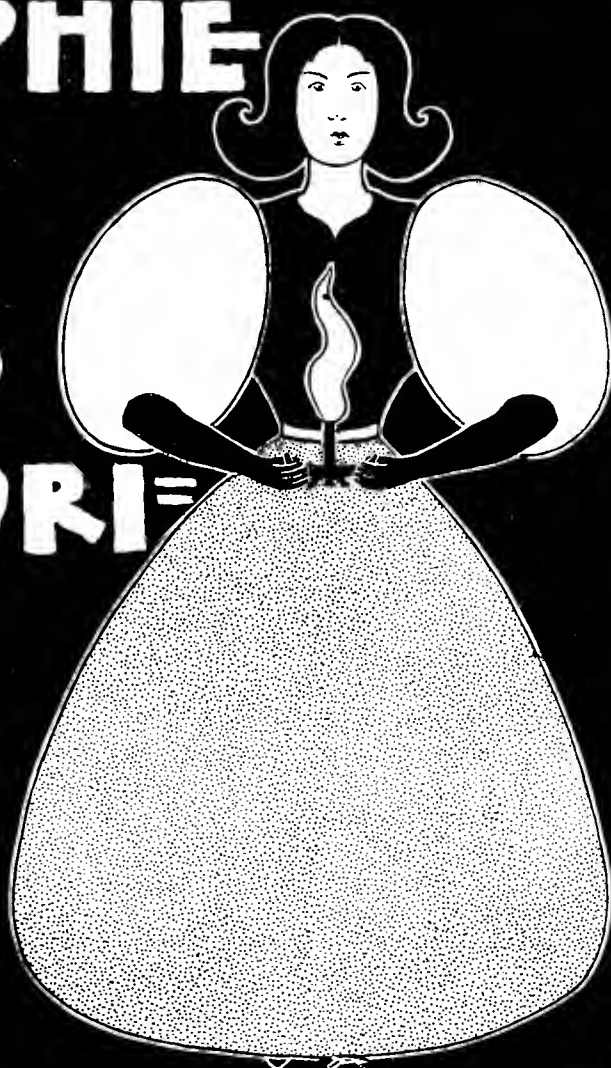
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**THE
H. SOPHIE
NEW=
COMB
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RW



History, Class of '98.



Newcomb College.

I.

Listen, my children, and you shall hear
When that star overhead did first appear,
When Urania herself stood amazed and in fear—
Her science for once was deficient!

II.

'Twas a long time ago, when ideas were untrue,
When men's rights were many and women's were few,
And young men and old alike held the view
That girls, as a rule, were quite giddy.

III.

The nineteenth century was nearing its close,
And its ninety-eighth year had seen summer's first rose,
When a new star above disturbed the repose
Of many a learned astronomer.

IV.

Its sudden appearance none could explain,
Nor could any one tell the place whence it came;
The world stood in wonder and many a dame
Fell back upon old superstition.

V.

At length the story of the light became known
And men their old views were compelled to disown,
For the tale to all quite clearly had shown
That maids were of untold value.

VI.

The story ran thus: In the South of this land
A college called "Newcomb" used to stand,
And through its courses passed many a band
Of wise, yet jolly young women.

VII.

But of all those who left its massive gate
And went into the world to improve man's estate
Was a class which was proven beyond all debate
To deserve the praise of pre-eminence.

VIII.

'Twas near the end of the year ninety-four,
That this famous class first went in at the door,
And began with spirit to imbibe the lore
Of all the by-gone ages.

IX.

While still in rank as "Freshmen" they stood,
They did as much as Freshman could,
And left behind a record that would
Become thenceforth a standard.

X.

Then came they to the Sophomore year,
The one in the whole of college most drear,
For novelty was in the rear
And work was fast increasing.

XI.

Nevertheless straight onward they go,
With never a pause to think of their woe,
But with laughter and jest they conquer each foe,
Those jolly 'Ninety-eighters!

XII.

They're Juniors next, so bright and so gay,
And as they go merrily on their way
They win for themselves more honor each day
And a reputation exalted.

XIII.

Ere the end of the year their friends to please,
They made Elizabeth, Washington, and Diogenes
Acknowledge their greatness and down in Hades
Greet them as worthy companions.

XIV.

But when to Seniors they had grown,
How much they knew they would not own,
Their vanity had from them flown—
They were wiser now and modest.

XV.

With sober mien and eyes cast down,
They wore the far-famed cap and gown
And were admired by all the town,
Which looked at them in wonder.

XVI.

Then came, at last, in ninety-eight,
The day when they must graduate;
And people mourned that relentless Fate
Should deprive them of this class.

XVII.

The hour arrived, the diplomas were given,
The class into many parts was riven;
The prizes for which they together had striven
Were tokens of separation!

XVIII.

“Can it be,” people asked, “that thus all will end?
All the brightness and glory that this class did attend?”
They all shook their heads, and many a friend
Declared it to be impossible.

XIX.

An answer that very night they received.
A new light in the heavens above was perceived
And astronomers found themselves forced to believe
That the class and the star were connected.

XX.

And soon it was shown that the light in the sky
Was 'ninety-eight glory which had mounted on high,
And far in the distance appeared to the eye
As a star of wondrous brightness.

XXI.

Forth from the light fifteen rays did flow
Which rested on fifteen maids below,
And brightened their way where e'er they did go,
And gave many pleasures to others.

XXII.

Under the light which followed her ever
Each maiden wrought with earnest endeavor,
And accomplished great things, strange, and clever,
Such as have no equal.

XXIII.

In literature, science, music and art,
These 'ninety-eight women held a prominent part,
And all the world followed when they made the start
To improve its general condition.

XXIV.

Such is the tale that has come down to me;
So old it is that a myth it might be
But that it has come as a true history
From grandsire to sire in turn.

XXV.

If 'tis truth or no, of course, none can tell;
A few facts, however, may some doubts dispel;
A "Newcomb" there was, a "'ninety-eight," as well,
And both were of very high standing.



Class of 1898.



Newcomb College.



To-whit, to-whit, to-who. to-what!
Newcomb! Newcomb! '98!

BANISTER, LEAH. Modern Language Course.

Newcomb Literary Society (1) (2) (3) (4); Secretary Newcomb Literary Society
(2); Class Vice President (3) (4); President Newcomb Literary Society (4);
Editor *Olive and Blue* (4).

BUCK, CORA D. Modern Language Course.

Class Historian (3) (4); P. K. E. C. (4).

CHRISTIAN, ZILLA. Scientific Course.

ELLIS, FLORENCE. *H B Φ*. Modern Language Course.

ESPY, LILLIAN. Classical Course.

Class Secretary and Treasurer (1) (2); Class President (3) (4); Newcomb Literary
Society (2) (3) (4).

FORCE, ALICE. *I. I.* Scientific Course.

HILLER, BONITA. Modern Language Course.

Class Secretary and Treasurer (3) (4).

HOWARD, ELIZABETH. *H B Φ, I. I.* Scientific Course.

LEWIS, FLORENCE. Modern Language Course.

Newcomb Literary Society (4); P. K. E. C. (4).

LOEBER, FLORENCE. Modern Language Course.

Newcomb Literary Society (4); P. K. E. C. (4).

McINNIS, ADDIE McLEOD. Modern Language Course.

Captain Class Basketball Team (3) (4); Newcomb Literary Society (4).

PETERSON, WINIFRED LEE. Scientific Course.

SHEPARD NANCY. Scientific Course.

Newcomb Literary Society (1) (2); Class Correspondent to *Collegian* (1) (2) (3) (4); *Jambalaya* Board (4); P. K. E. C. (4).

TAYLOR, MAY U. Modern Language Course.

Newcomb Literary Society (4).

TUREMAN, BEATRICE TERESA. Modern Language Course.

Specials.

FLAHERTY, MAMIE.

FRANKENBUSH, BERTHA E.

PIPES, ELIZABETH. *I. I.*

Lieutenant Class Basketball Team (3) (4).

SHEPARD, STELLA.

RENN, ANNA.



History, Class of 1899.



Newcomb College.



In a spirit of imitation I congratulate myself on being an odd number; I congratulate myself with doubled fervor on being that particular odd number '99. Can any one blame me? I am not boasting or usurping any glory; I am simply claiming my own, for it isn't my fault that fortune chose to treat me well.

“ They say I'm vain,
But it is not so,
I have not the slightest bit of conceit;
But I'm not blind,
And so you know
Can't help observing I've never been beat.”

I am not going to climb the ancestral tree to tell you about my forefathers. Why do you or I want to lose ourselves in those innumerable branches when we feel confident that my own achievements could satisfy the energy of a dozen trees? I am here now; I am playing my part without the aid of a prompter; walking my languages where others ride, and keeping pace with the horses, winning my own laurels, and trying to suppress my tendency to be too original.

My first impression of Newcomb was a place where you couldn't sit down to talk without that fifty-forty-six command coming from the most unexpected directions, and of a certain room where "No communications except in whispers" used to freeze my tongue in the midst of a most interesting discussion as to what I was going to do on Saturday, what I would do if I were somewhere else, what he looks like, etc. Of course, these things put a damper on my spirits until I was taken up and duly initiated into the mysteries of college life at '97's Gobbleterre. The pretty little pickles dressed in white and green, and the round boxes labeled "Take one before study, '97, M. D.," consoled the baby and made it feel that, after all, life wasn't all broken rules and people trying to tell you how little you knew and wanting to make you feel smaller than you ever could shrink, in order to increase their own importance. Well, then I started out on my own hook, and I can not be blamed, can I, if there were a few mistakes at first. With fear and trembling I made my first bow to the public in "Echoes of the Season," where, after talking to show my brains, singing to prove my voice, and trying to look my prettiest, I was ready for more worlds to conquer and they were not denied me, and the name Sophomore was a subterfuge for many slips and misdemeanors. There was a certain table in the study hall that I used to sit on to discuss important questions, and one day it treacherously refused to support me any longer, and my many parts reclining on the floor in various tragic poses would have been the envy of any living statuary group. What made our old friend behave like that anyhow? Does '00 know anything about it? And whenever I see the door of the German room I think of the day when I held it firm against—"ah! there's the rub"—one of the girls? Never. Guess again! On one side were cries of "What does this mean, young ladies?" on the other myself, saying: "Oh! you can't fool us, J——, trying to imitate Professor W——." Finally the victor burst in, Professor W—— himself, and J—— followed in meek silence, the innocent cause of all the trouble.

Shortly after came my red letter day, that memorable first day of April, when my bottled-up spirits broke forth in the shape of a generous distribution of cayenne pepper chocolates, a free sprinkling of asafœtida, a mysterious absence of the sound of electric bells, and a *billet doux* to my math. professor, the effects which were totally unlike anything ever expected. The pleasure of an extra hour after college was over, and the frowns of the faculty taught me that my April fool from "'99 to Professor B." was not the very funniest sort of thing I could have done and that it would be well for me to repress my innocent jokes perpetrated in the charming simplicity of my nature. But the

frowns were turned to smiles, the shaking up, to a pat on the head, when I stalked the boards in all the splendor of a May-day belle. Wasn't I fine in my ribbons and laces and flowers and paint, and wasn't my head nearly turned by my huge success; and how I danced and played monk, and was a man and a maid and a Puritan all at once. Oh, I must live up to the reputation earned one night in May, '96.

To the world I am all smiles and contentment and amiability, but *entre nous*, I have my troubles, and if you would play the part of the fabled policeman, I could tell you many eventful tales of inward storms, when from my direction come such words as "You're a fine president!" "I will not be a man every time." "The class yell's no good, let's change;" "The old pin in the picture would ruin its looks," and so on until I despair of my very existence and am a confirmed pessimist for about ten minutes, when a look in the little square mirror (which, by the way, speaks more than words about the survival of the fittest) convinces me that tears and frowns are not becoming and that I had better be the same old charming '99 once more. My second trouble is the nickel problem, for I am tired of doughnuts, weary of ginger cake, and biology specimens are, after all, only appetizers. What will come next in answering the question, "What's the most for five cents?"

Speaking of specimens, I adore biology, for, although it fosters a tendency for betting on such things, for instance, as what page we might be at, 35 or 179, it promotes conversational powers to a wonderful degree. My next favorite is astronomy, in which I whisper sweetly a word now and then, and wind up with the unvarying chorus, "I forget the rest." My only objection to it is that it spoils my appreciation of that beautiful sentiment expressed in "Twinkle, twinkle, little star, how I wonder what you are." We could tell them a few things about themselves now which they would be surprised and shocked, maybe, to hear.

And now I have told you my likes and dislikes, my joys and troubles, my failings and good points; I have been very frank with you, and I want you to repay my confidence and acknowledge that '99 is all and more than I have represented her to be—is far ahead of all her rivals. And when I hear you say that '98 is the best, so perfectly great, and O! simply perfection, I won't give you away by the slightest smile or wink, and although you may not recognize me next session in my added dignity of cap and gown, I shall prove by my deeds that I am the same old '99, always strong and always victorious.

Class of 1899.



Newcomb College.



“Three times three are nine,
Double nine makes us;
We’re the class in College.
Makes the biggest fuss.”

DENIS, WILLEY. Modern Language Course. P. K. E. C. (3).

JOOR, MAY. Classical Course.

KERR, GERTRUDE. Scientific Course.

Class Secretary and Treasurer (2); Captain Class Basketball Team (2); Class Historian (3); P. K. E. C. (3).

LOEBER, CORINNE. Modern Language Course.

Treasurer Newcomb Literary Society (1); Vice President Newcomb Literary Society (2); Lieutenant Class Basketball Team (Green) (2); Captain Class Basketball Team (3); P. K. E. C. (3).

MEADER, BERTHA. Scientific Course.

Class Secretary and Treasurer (3).

MULLER, MAMIE. Classical Course.

Newcomb Literary Society (2); Class Historian (2).

NIXON, ROSALIE. *H B φ*. Modern Language Course.

Censor Newcomb Literary Society (1) (2); Class President (1) (2); Class Correspondent to *Collegian* (2); Newcomb Editor *Olive and Blue* (2) (3); Newcomb Editor *Daily College Spirit* (2); X. Y. Z. (1).

POST, ELLEN DEMING. *H B φ*. Modern Language Course.

Newcomb Literary Society (2); Class Vice President (3).

SIMON LOUISE. Modern Language Course.

Class Vice President (1) (2); Lieutenant Class Basketball Team (White) (2) (3); Class President (3).

Specials.

SCHERCK, DAISY.



History, Class of 1900.



Newcomb College.



Once more our college spirit bids us stand
With gifted pen (Spencerian) in hand—
That pen free taken from the college—and
Invoke the Muse! For that's the proper thing,
When of great deeds and heroes you would sing.
(The reason's plain—if any blame is due,
'Twill fall upon the Muse, and not on you!)

So now, O Muse, we bid thee from the train
Of the illustrious Nine, in loftiest strain,
To sing the great things that have come to pass
Through Nineteen Hundred, that most glorious class
Of Newcomb College.

Sing—how on a time,
From High School lands, and the Sub-Freshman clime
Long journeying, a goodly band they came,
Freshmen were called, and gloried in the name.
Wandered at will within the college walls,
Entered the class-rooms, took by storm the halls,
Found it indeed a goodly place to dwell,
Made it their home, and chose a college yell.
Then all was gay beneath the pleasant shade
Of many oaks, while to each Freshman maid
The trees of knowledge choicest fruits did yield,
Ere yet the campus was a battle-field.

(The where broad Beulah on a summer's day,
 Rakes up the fallen leaves, instead of hay.)
 Of all their exploits, time doth fail to tell,
 Whate'er they undertook, that did they well.
 And thus, continuing all the year the same,
 Triumphant e'en o'er Class Day, straight they came
 Unto the state of Soph'mores, high removed
 From that of Freshmen, which they whilom loved.
 And *Morse* was there, among that valiant band,
 And *Shriever*, and *LeBourgeois*, sword in hand,
 And that *Young* maid, that *Marks* with eager gaze,
 Who's ever ready noughty-nought to praise,
 Take up their stand beside the lovely *Green*,
 In whose embrace the lucid *Lake* is seen;
 Now close at hand that *Scuddler*, dear to art,
 Then *Reed* who is of royalty a part;
 Then *Logan* sing, and *Butler*, and *Dupré*,
 Remember *Fucich*, and while yet the day,
 The day of all their glories still is new,
 "Bon *Joor*" remember, and the *Lemann*, too.
 And not a *Bloch* away, may *Holmes* be seen,
 Yet *Richardson* and *Richmond* are between.
 Then *Wilson*, dear to all our hearts, behold,
 With *Horne* and *Bres* the tale of names is told.
 And now, O Muse, forget not to extol,
 Those named that swelled the "Literary" roll,
 And those who with best efforts did combine
 To save it from a swift and sure decline.
 Then further tell how, in the arts of peace,
 The class excelled, and let dissension cease,
 And counted justice ere they rushed to wars,
 Held Pallas first, preferring her to Mars.
 So of that day now, let the tale be told,
 On which the crafty Juniors (ever bold)
 Stole the bright glass from its accustomed post,
 Then not to arms did rush the Soph'more host
 (Albeit they feared the Juniors not at all),
 But suffered them to pass from out the hall.
 The sole reflector of the Newcomb face
 Looked one last look, and yielded them with grace.
 Of many another attribute and deed
 Thou well couldst tell if there were any need,
 But now it seems thy strength is not the same;
 Thy wings are weary, e'en thy feet are lame,
 So arduous the task, it would appear,
 So rest thee, Muse, until another year.

Class of 1900.



Newcomb College.



“Newcomb! Newcomb! Who are we?
1900! O. E. D!!!”

BLOCH, LUCILLE. Modern Language Course.	HOLMES, FLORENCE. Scientific Course.
BRES, LEIGH. Modern Language Course.	JOOR, EVA. Classical Course. Class correspondent to <i>Collegian</i> (1).
BUTLER, JANNIE. <i>H B Φ</i> . Modern Language Course. Class Secretary (2).	LEMANN, MIRIAM. Modern Language Course.
LE BOURGEOIS, ELIZABETH. Modern Language Course. P. K. E. C. (2).	MARKS, CALLIE. Scientific Course. Newcomb Literary Society (1). Class President (2).
DUPRÉ, EDITH. Modern Language Course.	SCHRIEVER, VIRGINIA. <i>H B Φ</i> . Modern Language Course. Class President (1).
FUCICH, BELLA. Scientific Course. Newcomb Literary Society (1).	WILSON, ALMA. Modern Language Course. Newcomb Literary Society (1).
GREEN, LEILA. <i>II</i> Scientific Course. Newcomb Literary Society (1). Class Vice President (1).	YOUNG, MARY. Scientific Course. Newcomb Literary Society (2). Class Editor <i>College Spirit</i> (1). Class Vice President (2).

Specials.

HORNE, LORA. I. I. P. K. E. C.	NELSON, LOUISE.
LOVELL, ANNA. <i>H B Φ</i> , I. I.	REED, KATHARINE.
LINES, FRANCES.	RICHMOND, ISABEL. Newcomb Editor <i>Collegian</i> (2), Class Historian (2).
LOWENBERG, BERTHA.	RICHARDSON, MARY.
LOGAN, MAY. <i>H B Φ</i> . Class President (1).	SCUDDER, RAYMOND.
MORSE, ALICE.	THOMPSON, MAY.
MACLEAN, NORA. <i>H B Φ</i> .	



History, Class of 1901.



Newcomb College.



"Newcomb! Newcomb! 1901.

This our formula—Work + Fun!"

You scarce expect a person of my age to write a history for the public gaze, or for a class so young as 1901 to have an *interesting history*. But, though yet in its infancy, 1901 is a precocious child, and already gives great promise. So please be indulgent, kind sirs, while we make our first bow before you, and endeavor to set forth, as best we can, the praises, successes, and triumphs of our illustrious and far-famed class.

This seems too great a task to be undertaken in our maiden speech, for every one knows that our glories are manifold. 1901 is a class which has made itself known and felt, a power in our college, and for which our seers and soothsayers, otherwise our professors, have prophesied great things. Though surpassed in

quantity by every class in college, save the Junior, in quality we are without a peer.

The geniuses among us are numerous. What if they are only in embryo as yet? We are very promising, especially to the singing master, and Newcomb "Literary." We have in us the making of a fine class, a power which is to move the world outside our present sphere. We possess all the qualifications for the exalted position which we are satisfied will be ours by right of worth, to say nothing of *push*, dignity (especially to the academy infants), politeness and civility (most particularly toward the Sophomores), capability (does any one dare to doubt it?), attentive application (to the clock during recitations), and inventive genius (as fully illustrated by the brilliancy and variety of the excuses offered our singing and gymnastic teachers). With such talents who could foretell aught but glorious triumphs for our noble band?

The first class, we shall inscribe ourselves on the pages of history as the most brilliant event attendant on the birth of the new century, which is unfolding so full of bright hopes. The future in glowing, roseate hues lies before me. Who can say what vast possibilities it may bring? Opportunities in which 1901 will cover itself with praise, and accord glory and fame to its Alma Mater. A splendid career is before us; you can vaguely tell from the sapling what the oak will be, and we do not feel that we are claiming too much in prophesying such a future for 1901.

Perhaps it will be said that we have not distinguished ourselves particularly as yet, and would it not be a phenomenon if we had? What were the greatest men in their infancy but babies? Had George Washington and Napoleon distinguished *themselves* particularly at the age of four months? Wait, wait, friends and sympathizers, and the public at large, and see if 1901 does not fully realize all the bright prophecies which its horoscope foretells.

“ Now the skies are cloudless o’er us,
Now our hopes rise bright before us,
And on quickening fancies bear us, wandering onward hand in hand;
Down a pathway strewn with flowers,
Through enchanted perfumed bowers,
Past the portals of the Present, to the Future’s fairy-land.”



Class of 1901.



Newcomb College.



..Newcomb! Newcomb! 1901!

This Our Formula—Work + Fun..

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COHN, IDA. Modern Language Course.

COYLE, CATHARINE. Modern Language Course (1). P. K. E. C. (1).
Class Secretary (1).

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GAYDEN, OCTAVIA. Classical Course.

LOEBER, LILLIAN. Modern Language Course.

LEONARD, CECILIA. I. I. Modern Language Course P. K. E. C. (1).

Class History (1).

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SPEARING, JESSIE. Scientific Course.

SHERRARD, ERIN. Modern Language Course.

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HOWE, MARIE EUGENIE.

MINGE, ETHEL.

Class President (1).

MCGLOIN, ALICE.

RICHARDSON, HELEN.



H. Sophie Newcomb Normal College.

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BAYNE, MRS. T. L.	KEEP, IRENE.	RYAN, MAZIE.
FISCHER, LEONA.	LEBLANC, MARIE H.	ROGERS, ELIZABETH.
HUGER, EMILIE.	LEVY, SARA.	SKIPWITH, MARY.
	McKEE, FRANCES.	

Graduate Art Students.

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DELAVIGNE, MARIE, '96.	ROMAN, DÉSIRÉE.	LEBLANC, EMILIE H., '97.
HAWTHORN, MRS. '93.	SLIGER, CARRIE BELL, '95.	

Special Art Students.

BAKER, MAY.	ELLIOT, ESTHER.	LYONS, MRS. J. C.
BUCK, IDA.	FICKLEN, MRS. J. R.	MCCLOSKEY, KATHERINE.
BUTLER, MARY W.	HALL, MABEL.	MCCONNELL, ANNETTE.
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COPP, MARY.	HART, VIOLET.	MCILHENNY, SARA.
DYER, EUGENIA.	KIRKPATRICK, MRS. E. M.	STEWART, JOSEPHINE.
DODD, OLIVE.	LINES, FRANCES.	SMITH, EMILY.
DUGGAN, EDITH		





Glendy Burke Literary Society.



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Glendy Burke Literary Society.

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What a host of memories does the name of the Glendy Burke Literary Society recall; far back in the dim pre-Tulane history this society flourished and prospered. That small band of students, which on January 21, 1880, in the University of Louisiana laid the foundation on which the Glendy Burke rests, left a legacy to be best revered by the fulfilment of the aims and purposes of that society, the consummation of the hopes and aspirations of its founders.

The foundation was well made; history has carried its name engraved on the slab of time's account year after year uninterruptedly to the present time.

The motive actuating the organizers of the Glendy Burke, the real cause prompting the establishment of a literary society in the University of Louisiana, was the donation of a fund for an annual elocution medal by Mr. Glendy Burke, a public-spirited merchant of New Orleans. In order to more properly prepare themselves for a contest in elocution, besides perceiving the infinite amount of benefit acquired by the proper training of the argumentative faculties, a body of students, in 1880, founded the Glendy Burke Literary Society.

When the change came, which merged the University of Louisiana into the greater Tulane University of Louisiana, the Glendy Burke linked its destiny with, carried its trophies into, and honored by its influence, the present university.

The Glendy Burke Literary Society, as an organization for promoting the mental welfare of its members, can not be surpassed. As a training school for the host of public men Tulane and the old University of Louisiana have sent forth, the Glendy Burke was of untold advantage. Its good work goes on. The wonderful annihilator of timidity, the cultivator of fluent speech, the cradle of oratory, it has thrown a halo of mellow glory around itself, and has brought reward to the University and itself by the splendid success of its members in intercollegiate oratorical contests. It may be pertinent here to remark that the Gulf States Intercollegiate Oratorical Association was organized through the efforts of the Glendy Burke.

This society was the first to propose the formation of a debating association between the University of Texas and Tulane. In all these things the spirit of just rivalry between the Southern universities has been evoked, and a healthy influence is thrown over all by such associations.

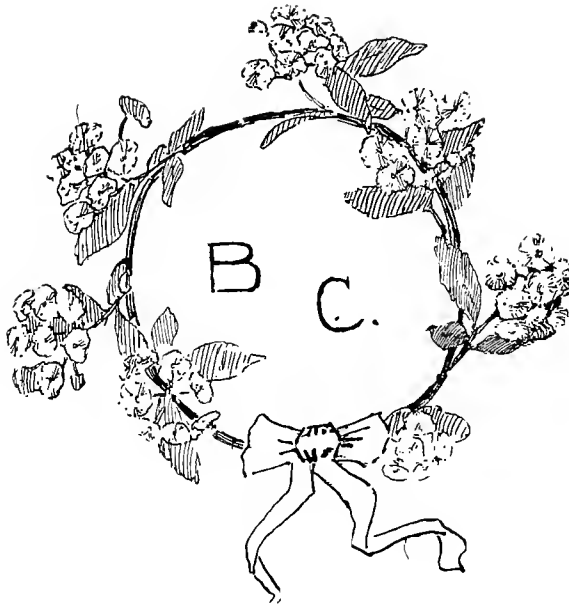
The sage old owl, twinkling those large orbs of his and resting, with all his sombre learning, on the bright crescent moon, lends its screech of approval for the deeds of his champions, and cries out, "Well done! Long live the Glendy Burke Literary Society!"

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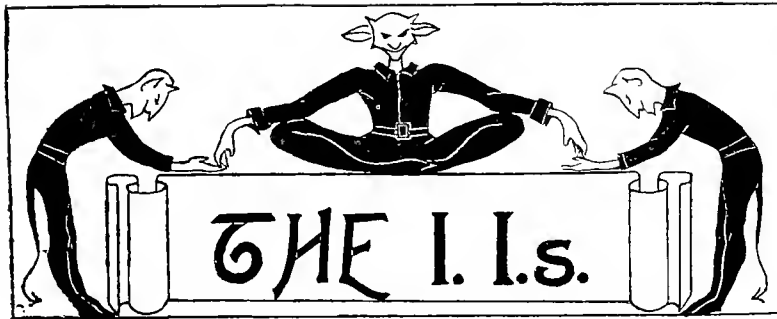
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MOTTO—"Tell the Truth and Shame the Devil."

COLORS—Red and Black.



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A Collegian Banquet.

By L. S. G.



On the advent of this year's *Collegian* a most imposing banquet was given, the essentials of which were supplied by the different classes of Tulane. The donations were most munificent and their value inestimable.

The Class of Ninety-eight contributed the dish of honor, a new and luscious fruit, of yellow tint, known as the *terriberry*. It was placed at the head of the festive board, and was greatly praised. The excellence of this fruit is well recognized, and it is an important ingredient in the preparation of that savory dish, JAMBALAYA.

The Class of Ninety-eight also made a *Grant*, in fact, a Will, which was highly appreciated. It was to the effect that the banquet might be given at the *Mack Inn*; is it not a most desirable one?

Ninety-nine, with its usual generosity, sent by express, or rather, expressly sent a *Kohlman*, whose services could ill have been spared, as he could *fire-up* in an instant, especially when attending to his favorite engine, which he affectionately named Wm. J. Bryan. This class also sent a Scotch *Mon*, with a remarkably *Blanc* expression, accompanied by a *roe*, necessary adjuncts and very welcome, as the former transformed the latter into a delicious piece of venison.

Nineteen-hundred placed on the board a *Goldstein*, the contents of which will not now be divulged. This class, wishing the *staff* of life to be of the best, placed in attendance the well-known *Miller*, who is so often seen to *Dab*, *kneeling* generally, in osteological researches. It was only after much influence could be brought to bear that this celebrity was prevailed upon to sever his connection with Ninety-nine and enter the employ of Nineteen-hundred.

With its usual forethought, this class arranged that there should *B(e)ros-(i)n* and other such essentials on hand to keep the musical instruments in trim during the progress of the banquet.

Nineteen-hundred-and-one sent a very fine, large species of potato, a regular Irish *Murphy*, to fill a space on the Menu-card, which was greatly enjoyed. They also sent, to manage the board, a very practical addition in the shape of a *Black* man, who was *Warrented*, however, to treat every one white. He acquitted himself of his duties in a most business-like way, and was invaluable in attending to the wants of the guests.

Through the exertions of a *Hunter*, from the Law School, the guests were regaled with various kinds of game. This *Hunter*, however, did not limit his *shots* to fowl, but sometimes even made *game* of the board.

There were only three courses to the banquet, but each one was delicate, wholesome, and very much enjoyed.

Bill of Fare.



Two white wings, sunny side up	Two fried eggs.
Two white wings, shipwrecked	Two scrambled eggs.
Slops and sinkers	Coffee and doughnuts.
Mud and sinkers	Chocolate and doughnuts.
A hot grounder and a foul tip	Potato and spring chicken.
One Spanlding League	One codfish ball.
One gumdrop	One meat ball.
One short and red	Sausage and red beans.
Leutgert in a band wagon	Sausage and white beans.
Life preserver without straps	Cake.
Poison	Pudding.





Jambalaya Annual.



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The Olive and Blue



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A Treatise on Rabbits,	"BUNNY" SCHWARTZ
The Negro of the South,	BLANC MONROE
Hypnotism of Svengali,	E. J. STEMLER
The Tale of a Tub,	J. S. BOATNER
"L'Homme Qui Rit,"	F. L. KOHLMAN
The Recent European Tour of Li Hung Chang,	"CHINEE" TREPAGNIER
Goat Raising,	B. W. HYMAN
The Missing Link,	CALDWELL AND JACOBY
An Honest Cashier,	CROOKS AND SKIPWITH
Life at Vassar,	HON. J. R. FICKLEN
Deforestation,	WOOD AND WOODS
The Poses of a Bull Dog,	W. B. GRANT
Tale of an Ass in a Lion's Skin,	GOLDMAN
A Study of Color,	BLACK, WHITE AND BROWN
Obesity,	BOHNE
Ayes and Noes,	LEVY AND STEMLER
Prophets and Auguries,	FORSYTHE
Art of Being Thin Gracefully,	HON. H. DEILER
Vermifuge,	WORMS
The Political Boss,	E. JAHNCKE
The Professor's Love Story,	HON. H. B. ORR
A Bunch of Grapes,	N. S. RIVIERE
The Flying Machine,	AIREY
The Naval Reserve,	SEAMAN
Phosphorus,	IKEY DANZIGER
Life in Midgetown,	LUDLOW AND LEWIS
Insomnia,	DAY KNAPP
Personification of Grace,	VAN DEVEREUX
The Story of a Bunch of Bananas,	HON. A. FORTIER
Shrubbery,	BUSH BROS
Mule Raising,	JACK
Evolution of Nit,	NOTT
Ornithology,	ROBIN AND WREN
Roosters,	DUCROS AND KOCH
A Plea for Leisure,	MOÏSE
Familiarity,	NEWELL
Eastern Agriculture,	WESTERFIELD
Incubators,	HATCHER
Brick Laying,	MASON
Connubial Bliss,	MCBRIDE
"On His Uppers,"	WALKER AND RHODES
Cutting and Cutlery,	HON. ROBT. SHARP
Blown Before the Wind,	CHAFFE
It Seems Like To Me,	TICHENOR

THE



CLUBS

WAR.



Tulane German Club.



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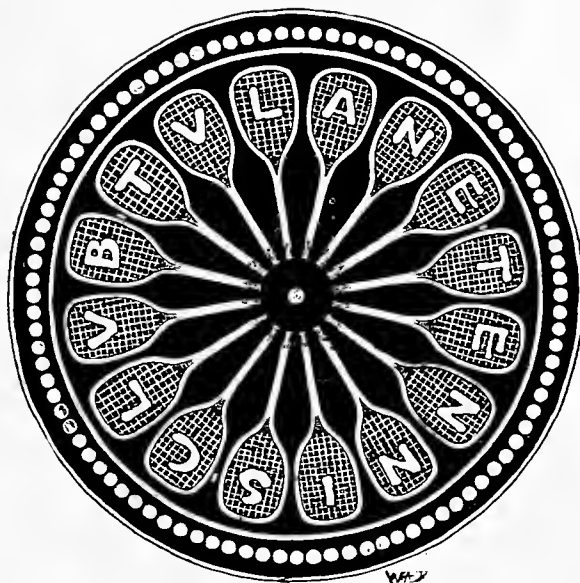
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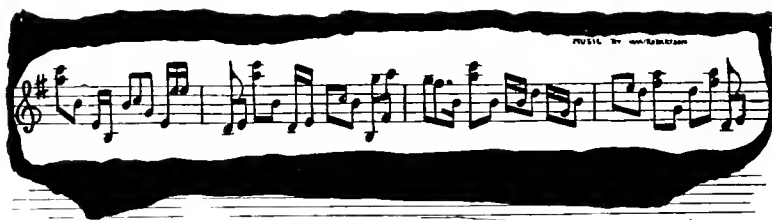
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COMPOSED OF TULANE'S RENOWNED QUARTETTE AND CHORUS GIRLS



YELL:

(To tune of: "All Policemen Got Big Feet.")

HA HA-HA! HA HA-HA!



Renowned Quartette.

"NIGGER" NED IVY,	Basso.
"ROOSTER EGG" T. L. AIREY,	First Tenor.
"BOOM-A-BOOM" MOISE,	Second Tenor.
"RUSTY" PERKINS,	Alto.

Chorus Girls.

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MISS J. D. MILLER.	MISS B. PERKINS.
MISS G. WESTFELD.	MISS F. LEWIS.

Selections from Repertoire (Unlimited).

"Way Down Yonder in de Corn Field."
 "Old Oaken Bucket."
 "S'wanee River."
 "My Angeline."
 "Good Night, Ladies."
 "Spanish Cavalier."
 Etc., etc., etc.

N. B.—The organization of this club was due to the frivolity of a few members of the D. F. C.

Our motto: "TOLLIMUS AVERNUM."

Senior Boxing Club.



SPRIGS BADGER,	<i>President.</i>
WILLIAM CROOKS,	<i>Master of Ceremonies.</i>
"KID" PITKIN,	<i>Match Maker.</i>
"RED" DINNERY,	<i>Assistant Match Maker.</i>
"PUG" RUDOLF,	<i>Time Keeper.</i>
"BUCK" MARKS,	<i>Referee.</i>
"DUTCH PHENOM." JAHNCKE,	<i>Bottle Holder.</i>
"TUG" JOHNSON,	<i>Trainer.</i>
"BIG FOOT" GOLDMAN,	<i>Professor.</i>



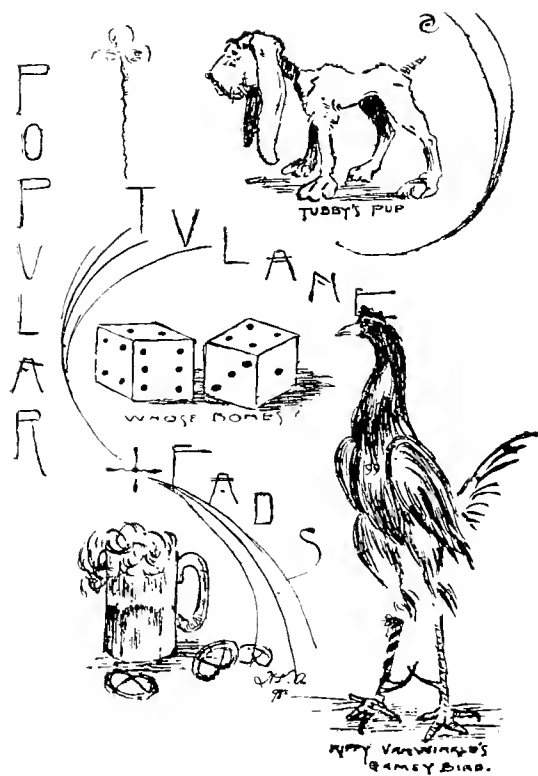


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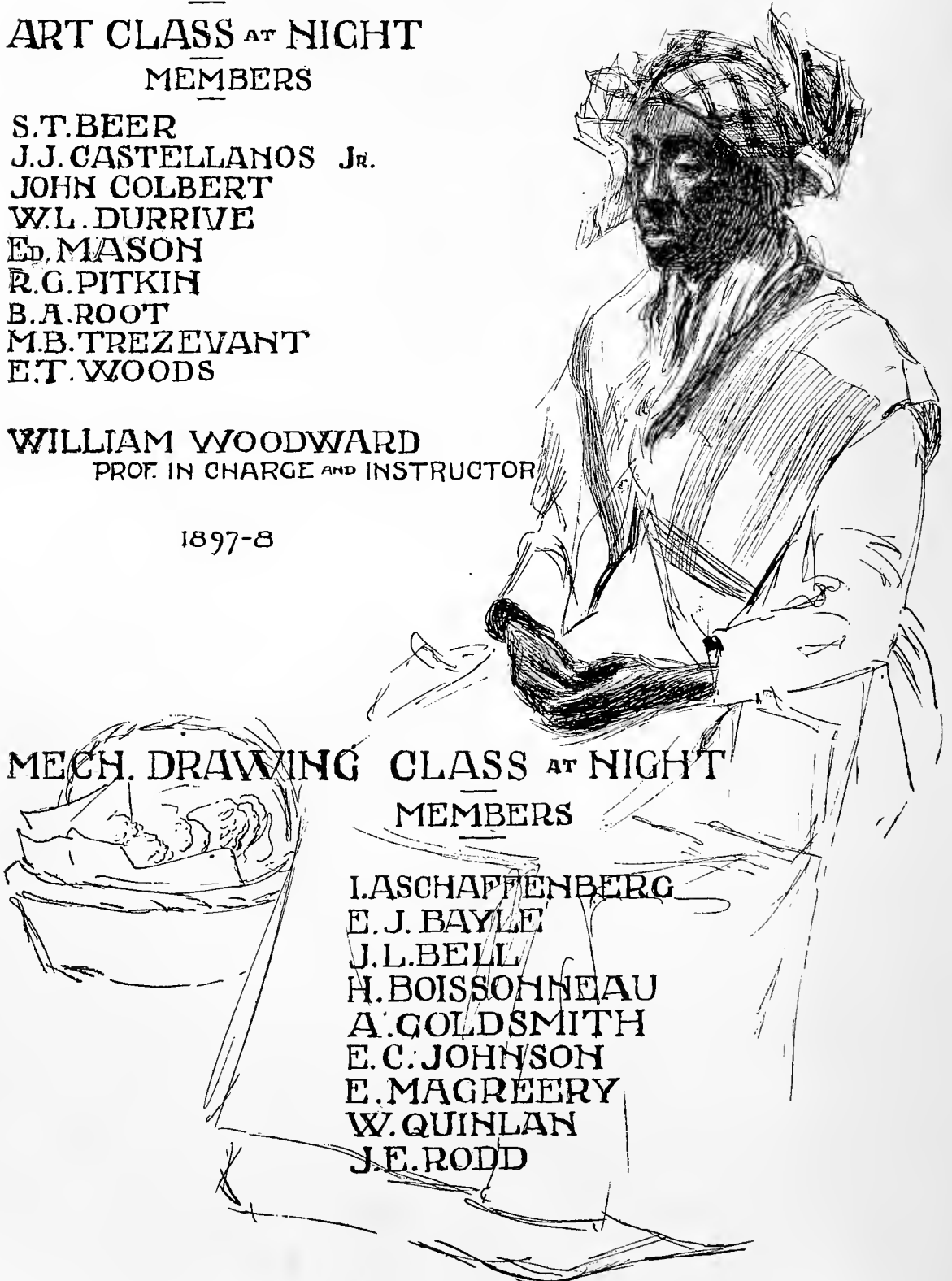
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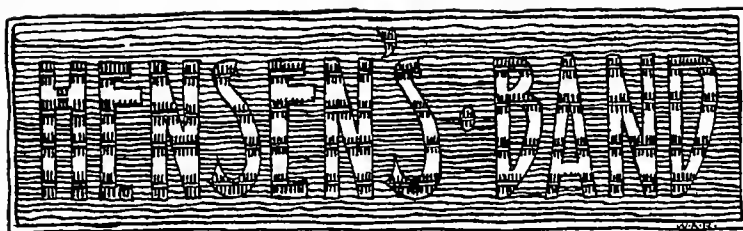
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Base Drum (Penniform)	TOMMY SAWYER	Chimes (Skeletal)	T. F. BELL
Bagpipes (Krause's Membrane)	SAMMY SHWARTZ	Flute (Solar Plexus)	BROOKS HARRAL
Piano Forte . . . A. HOEFELD		Anterior Cornua,	BILLYGOAT ROBERTSON

Repertoire.

The Membrane (2 steps),	Krause
" All Nerve Fibres Look Alike to Me,"	Martin
" Hier " (Waltz) with variations,	Ficklen
" Tous les Gendarmes ont Grands Pieds " (Deux Temps),	Fortier
Solo, " Plexus " (Flute),	Harral
The Change of the 30 Irregular Verbs (Gallop),	Deiler
The " Amœba " March,	Boatner
Soprano Solo,	Julianne Diverschat
The " Sarcolemma " (Waltz),	Orr
" I'm a Little Picaninny, "etc.,	Monroe
" Who Threw the Shot?" (Schottische),	Palmer
H ₂ S (Two Steps),	Papa
" The Yellow Jacket,"	Li Hung Chang Trep

Yell.

Sarcosome! Sarcosome! Muscle and Gland!
 We are the members of Hensen's Band!



Basement Smokers.

SE

REUBEN BUSH,	<i>King Bee.</i>
J. B. PERKINS,	<i>Duke.</i>
J. S. BOATNER,	<i>General Arthur.</i>
DAN. BROSNAN,	<i>Caporal.</i>
ALLEN MOISE,	<i>Cameo.</i>
MORTIMER WISDOM,	<i>Cubeb.</i>
LAURENCE R. DEBUYS,	<i>La Belle Creole.</i>
A. LOUIS LANDRY,	<i>Yellow Kid.</i>
GEORGE ROBERTS,	<i>Cycle.</i>
EDWARD J. STEMLER,	<i>Home Run.</i>
J. ROGER MONROSE,	<i>Between the Acts.</i>
F. GASQUET,	<i>Fair Play.</i>
EDWARD MCGEHEE,	<i>Bull Durham.</i>
JOHN T. SAWYER,	<i>Honey Dew.</i>
ZACH. ADLER,	<i>Snipes.</i>
FRANK LEWIS,	<i>Butts.</i>



Tulane Athletic Association.



Officers.

EADS JOHNSON, J T J	<i>President.</i>
GEO. H. TERRIBERRY, K A	<i>Vice President.</i>
J. D. MILLER, J T J	<i>Secretary.</i>
N. M. HARRIS,	<i>Treasurer.</i>

Games Committee.

GEO. H. TERRIBERRY, *Chairman.*

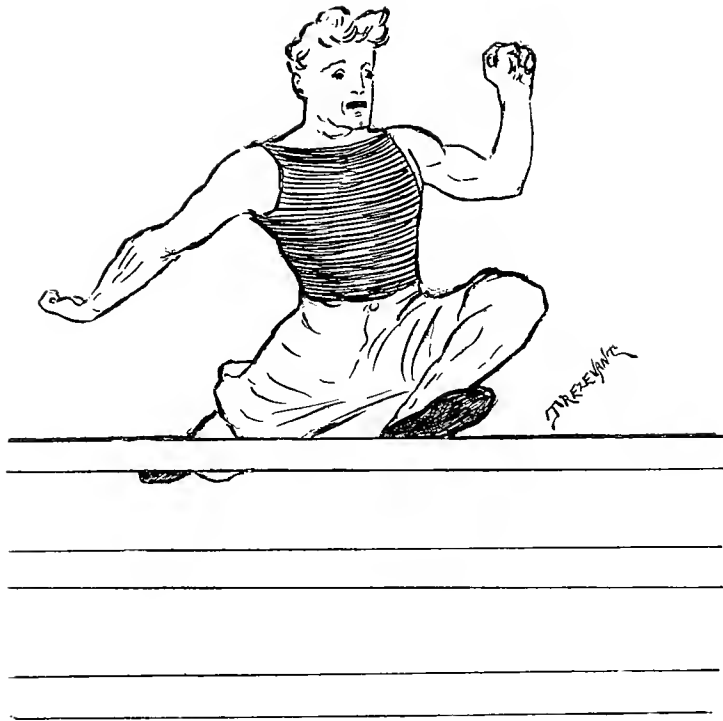
J. B. MONROE,	A. L. LANDRY,
N. M. HARRIS, <i>Ex-officio,</i>	E. MARTIN,
LOUIS BUSH, <i>Ex-officio,</i>	E. JOHNSON, <i>Ex-officio.</i>

Records.

	Record.	Holder.
100 Yards Dash	10 $\frac{1}{5}$ Sec.	L. Bush.
220 Yards Dash	24 Sec.	L. Bush.
440 Yards Dash	56 $\frac{3}{5}$ Sec.	C. V. Cusachs.
$\frac{1}{2}$ Mile Run	2 Min. 15 Sec.	R. Pete.
Running High Jump	5 Feet 9 Inches.	H. W. Fitzpatrick
Running Broad Jump	19 Feet 6 Inches.	J. D. Minor.
Pole Vault	10 Feet.	J. E. Lombard.
Putting 16-Pound Shot	31 Feet 10 Inches.	Jno. Britton.
Throwing 16-Pound Hammer	109 Feet.	J. P. Sullivan.
120 Yards Hurdle	19 Sec.	E. Rightor.
Standing Broad Jump	10 Feet 6 Inches.	E. Hyatt.



DOWN!



Baseball Team.

ED. MCGEHEE	<i>Captain.</i>
A. L. LANDRY	<i>Manager.</i>

Track Team.

LOUIS BUSH	<i>Captain.</i>
GEO. H. TERRIBERRY	<i>Manager.</i>

Football Team.

H. H. CHAFFE	<i>Manager.</i>
.	<i>Captain.</i>





'98 Football Team.



J. O. NIXON,	C.
J. JACOBY,	L. G.
E. JAHNCKE,	R. G.
H. BADGER,	L. T.
G. H. TERRIBERRY,	R. T.
A. B. GILMORE,	R. E.
A. ALLISON,	L. E.
C. CROMWELL,	R. H. B.
H. H. CHAFFE,	Q. B.
A. MONROE,	L. H. B.
EADS JOHNSON (Capt.),	F. B.



'99 Football Team.

J. T. SAWYER,	C.
L. LANDRY OR BELL,	R. G.
NED IVY (Capt.)	L. G.
H. N. WOODS,	R. T.
R. ADLER,	L. T.
M. LOGAN,	R. E.
A. MOISE OR STEMLER,	L. E.
H. LUDLOW,	Q. B.
G. WESTFELDT,	L. H. B.
ED. MCGEHEE,	R. H. B.
C. ESHLEMAN,	F. B.



'99 Baseball Team.



C. ESHLEMAN,	3d B.
NED IVY,	1st B.
ED. McGEHEE,	P.
E. J. STEMLER (Capt.),	L. F.
WESTFELDT,	2d B.
GODCHAUX,	C.
LUDLOW,	S. S.
MOISE,	C. F.
LOGAN,	R. F.

The Crapsiad: A Fragment,

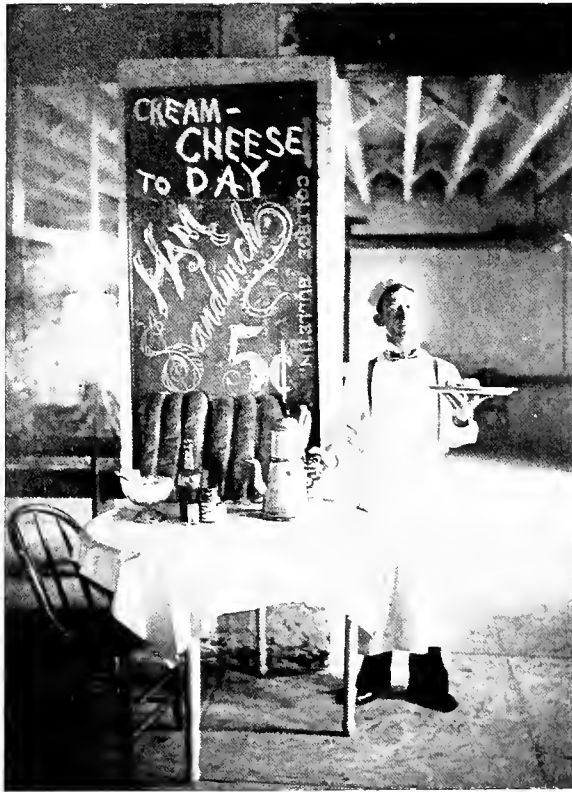
BY S. EVAN ORLEVAN.

—i—

O Epic Muse, who lent to Homer's tale
The flame which fired Hector's widow's wail
And animated Agamemnon's ire,
And, incidentally, set Troy afire,
Lend me the self-same flame that I may sing
The game which many a luckless wight did bring,
To borrow car-fare from a luckier friend
And, with a downcast visage, homeward wend.

One afternoon a trio bent their steps
Toward the park to have a game of craps.
On each expressive visage sat resolve
The others to financially involve,
Or else to lose their week's supply of "tin"—
But no one doubted but that he would win.
And so they reach the solitude they prize;
Far from the searching gaze of deanish eyes
They sat, and each a fateful pewee took,
Each rolled, and o'er the doubtful issue shook.
And chance allotted it to Richard's fate
To start the game; the others on him wait.

He seized upon the cube'd iv'ry pair,
Rubbed 'twixt his palms and thus with solemn air
Begins: "O bones, from rural haunts I hail;
In youth I roamed o'er meadow and o'er dale;
Grant me my prayer and, in my trial throw,
Reveal eleven or a friendly seven show."
He spoke. The cubes leaped from his hand apace,
And showed an ace upon each upturned face.
Pale grew his lips, his cheek an ashen hue;
He doubled up the stakes and then he threw.
One die stopped short, a six turned to the sky,
And all hang breathless on the other die.
Long 'tween a five and six it vacillates,
Till Hermes frowns on six and six abates.
Thanks to the god, eleven sum the twain,
And doughty Richard is himself again.
"A dime I shoot," he cries, and rolls once more;
Again eleven turns up as before;
Again he doubles, but, O dire mishap,
Seven refuses and instead a crap
Presents itself to Richard's pleading eyes,
And quick! Vidalian John rakes in the prize.



“ Johnny.”

A Laboratory Tragedy.



A pussy cat, who'd gone astray,
Was chloroformed, just yesterday.
Bound to a board, she lay at rest
E'en when the lancet pierced her breast.
Around her stood a score of youths
Who sought to learn life's hidden truths.
Perhaps the self-same boy was there
Who once had hurled her through the air
And let her fall in shrieking fright
All just because she sang at night!
This was the thought that crossed her mind
As there she lay upon the pine,
I hope oblivious of the knife
Which soon would take her nineteenth life.—
“ Oh for *revenge!*” the kitty cried,
And sought to rise, but she was tied;
At last she had a happy thought,
Her glassy eyes the fellow sought;
Ah! there he was the very one
Who this and other deeds had done.
REVENGE she sought, revenge she'd get,
She'd make him weep, her hat she bet.
To find a plan she strove her best—
This thing should be no “ merry ” jest!
Now circumstances help her out—
At last she has the heartless lout!
They wish to force a liquid blue
To pass her every artery through;
Right at her head he holds the pipe—
The pressure's high!—the time is ripe!
A sudden jerk,—a sudden crack,—
The tube is off,—from front to back—
From head to foot,—from toe to tie,
The rogue is covered with the dye.

—W. A. R.



Yells As Sometimes Heard.



Hip hurrah! Hip hurray!
Umlant! Umlaut! Avoirdupois!!



It is a fact! It is a fact!
The only Cop that's a crackerjack!



Vive la France! Napoleon!
Razors and razor-strops! Dance le cancan!



His-to-ry! His-to-ry!! His-to-ry-on!!!
What's the matter with old Aunt John!



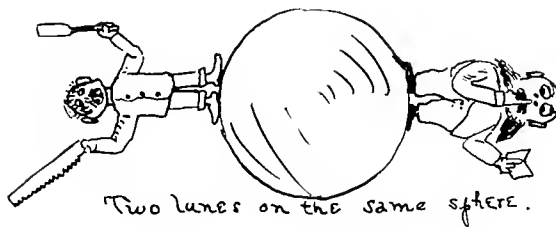
Test tubes! Test tubes! Rah! Rah! Rah!
Pammie! Pammie! and Pammie's Pa!!



Son-der-an! Sou-der-an!
Eagle eye! Skinny man!



Hier! Hier! Hier!
Orrrorrrr!!
Merrily we go to sleep!
Sis! Bom. Borrr!!!



I Pray Not, Though I Have My Hope.



No creed of Church, no ritual is mine—
Content that God is God—and I His child,
I only strive to keep me undefiled,
And make no moan before an earthly shrine.

Let others bow them down in temples vast,
And penitential tell their beads and pray;
What matters it when ends their little day
And Life and Love and Hate are overpast?

They, too, shall crumble back to dust, and be
As unremembering and as mute as I,
And whatso'er they find beyond the sky—
The same apocalypse mine eyes shall see!

Although my lips have never phrased a prayer,
I have my Hope—and sometimes in the night
My spirit leaves the clay, and wings its flight
Beyond the borders of my heart's despair.

I know not when my restless soul shall cease
To beat against its cruel prison bars—
But I divine, beyond the quiet stars
My coveted reward of lasting peace.

WM. F. DUNBAR.

Answerless.



Behold yon misty, silent sea ;
'Twas there my darling sailed away ;
Said she, “ Our love shall ever live,
And cheer us night and day.

“ For daily when the wind comes out,
You'll freight him with a message dear,
And nightly he shall whisper back
My answer to your ear.”

But, months and months I've lingered lone,
A wanderer by the silent sea—
The wind blows ever out to her,
And never in to me.

Up to Der Limit.



Yes, I'm foteen years old, and I goes to der High School. What did I get on my report? Say, you on de guy, ain't you? What der yu care? Yer better shut up, anyhow, else I'll be asking you how many conditions yer got on dose last examinations. Oh! you savey, now, don't yer? Well, I tought you'd git er grin on de yudder side you mng when I sprung dat on yer. Say, lemme tell yer sumpin. Yer can't bluff me, see. You think cause yer know de Tulane yell, an' kin cut er pidgin wing, dat yu're a hot prescription, but yure not dat, straight. Yer might er bin a warm baby onct, but yer thermometer took de yellervator long ago. You think cause yer got er six story collar an' Irish bull pup sandals dat yure de onliest persimmon dat's warm enough ter git ripe, but I knows yer, I got yer tintype, sure as a bomb. Say, boys, see dat tie he's got on; tumble to his vest. He's er corker, I guess, nit.

Pon honor, dats der way wid yer Tulane Bums. Anybody could see yure a Junior. Why? Cause yer just cntin yer eye teeth, of course. You got yer nerve wid yer now. You turn round every time yer sees a pretty feminine. Say, boys, did you hear me say dat? Den yer hustles for eberyting in der place, and, when yer gets done up dirt, yu says yer frends made yer run, yu knew yu was goenner lose. Well, yer don't need ter git yer Irish up—it's so. Yu'll spank me if I gits fly. Hully Gee. Say, you easy. Where's yo nurse, anyway. I'd shy er brick at yer an' be round der corner, eatin' er apple fore yer shook der hair outen yer eyes. Dat's one ting Tulane done fur yer; she shined yer up and planted her back yard wid de seed she got offen yer.

Course I'm capen ob my football team, but whats dat got ter do wid der price of er hair cut. Talking bont prices; say, yure a peach, but yer belongs to der '94 crop. Honest, now, why don't yer pay yer dues to sumpen, just fer de change. Watch out, boys, he's on his ear. Woa, Fan! Woa, Little Sal! Keep yer hair down, gently; let not yer angry passions rise. No, dat's no jibe. My, don't yer hum. No yer don't; kindly keep yer distance, please. What der yu want, any way? Jokes up der flue. You know you owes everyting. Don't spring dat bout owin' and beatin' out er, its got gray wiskers and walks wid er crutch, man. Don't yer know yer only er polite crook. Watch out, boys, he's a pawing de ground; look at his mouth foam.

Hey, dere's one ting I wants ter ask yer, by der way. Wy don't yer study all der yere round, stead er cramming till yer gits indergestion, an turns yer countenance into er show case fur er black ring factory; yure er crazy mik, no jok. Geeruslem, boys, keep yer eyes peeled, he's as solemn as Irish Flannigan's funeral. Dere's one ting I wants ter ask yer, don't yer know I told yer a while ago. Git ready ter run, boys, that's it, yu better git er good start. Say? What made yer join sich a rotten frat; so's ter git elected second supe to ole Nick's head man? Whoop, hee! We're off decidedly * * * We're beatin' him easy, dead easy, dough. Dodge, boys, dodge. He's give up runnin' and took to trunnin' bricks. Oh, Rats. Can't you do no better an' dat? Yu're not so hot, if you is red-headed. Nix de cop, boys. Aurey vor. I'll see yer agin, when yer ma has kep yer in de refrigerator fer awhile. By-by, sonny; pull down yer vest.

Meditation.

—

Where the cypress breathes the woodland,
Where the willow bends and waves,
And the oak tree shades the clover,
Drooping near the lonely graves,
There once I myself betook,
There to watch a gliding brook.

O'er its silv'ry crystal bosom,
A white lily swiftly sped,
Which had lingered by the hill-side
Till the brooklet nipp'd its thread.
So the lily pass'd me by
To its unknown destiny.

Eagerly I sought the flow'ret,
Fain would I have checked its motion
Tending with a force resistless
To the broad, majestic ocean,
But like death's relentless pow'r,
The brook robb'd me of my flow'r.

And the tide seem'd to deride me
As it drifted from my view ;
When there rippled on the brooklet
A rose crystallized with dew.
"Fresh-blown rose," I said, "thou'rt mine ;
"Flow, thou brook, this bud's not thine !"

With it, then, I careless wandered
Where the dead enjoy repose ;
There a spell of melancholy
Bade me cast aside the rose ;
To the lily, swiftly sped,
I compared the peaceful dead.

And I wondered, as I linger'd,
If our span of life is breath,
Like the brute's that roams the mountain,
Like the creature's, fearing death.
But a voice burst from the gloom :
"Life doth not end with the tomb."

Like the lily, the dead by me
Once enjoyed a happy lot ;
But when others came behind them,
They were cast aside, forgot * * *
When our earthly ties we sever,
Are we then forgot, forever?

—HARRY BRUNSWICK LOEB.



Bill.



[Respectfully dedicated to MR. WILLIAM BONAPARTE.]



Oh, I have an old friend; he's a jolly good friend,
And my dearest companion in pleasures and woes;
And I know he is true, for I've studied him through
From the vault of his head to the tip of his toes;
And I've peered long and vain in his cavernous brain,
Just to try and discover a trace of deceit.
He is heartless, I know, but its seldom, I trow,
You'll find one below that's more true and discreet.

He will lend you his head—not a tear does he shed—
Or his arm or his leg, or whatever you please;
And little he'll care, if only you'll spare
His dignified quiet, of comfort and ease;
And he smiles through it all as he hangs on the wall,
With a humor unchanging and jovial still,
Does my ancient and musty, my creaky and rusty,
My faithful and trusty old skeleton Bill.

Whatever your mood, it is quick understood,
For he reads in a trice every change of your mind;
Turning gloomy or gay in a wonderful way
That is proof of a nature most highly refined;
And he'll laugh if you tell him an anecdote well,
For his sense of perceiving good humor is great;
And he grins in a glee that's a pleasure to see
At the gay repartee of the jokes I relate.

When the day has been fair in its freedom from care,
With never a cloud to o'ershadow the sky;
Then, I tell him at night, for it yields him delight.
How happy and blessed a mortal am I;
And he smiles all the while with an ossified smile,
And he beams from above with a jolly good will,
Does my gay and my very congenial and merry,
My grinning and cheery old skeleton Bill.

And oft, when the day has gone darkly away,
And shadows of weariness gloomily lie;
Then, I tell him at eve, though I know it will grieve,
How dreary and lonely a mortal am I;
And there's such a sad glow in his features I know
That the cords of his nature will sympathy thrill,
My darkly symbolic, my grim melancholic,
My grief—apostolic, old skeleton Bill.

So, here's to an end of the valnable friend
That will dance in the sun, but will flee from the rain;
Here's a truce to the wile of the sycophant's smile,
And a truce to the dole of the beggar's refrain;
Oh, others may list to the flattery kissed,
And lie in the arms of conceit if they will;
But give me the rusty, the ancient and musty,
Yes, faithful and trusty, old skeleton Bill.

Mañana.



My love she is a winsome one,
This maid of Mexico—
“ Oh, look, beneath the tropic sun
The orange blossoms glow ;
They bloom for yon and me,” I said.
“ And mark the time that we should wed.”
But Lila drooped a laughing eye
And smile in charming manner ;
And so she passed my wooing by
“ Mañana.”

Well, then, for fear the bargain slip,
A kiss to pledge the wooing ;
And sure a kiss from such a lip
Were nobly worth pursuing—
A turn, a glimpse of danger fire,
A gleam of old Castilian ire,
And in the crimson of her cheek
Unfurled the waving banner ;
But softly did my darling speak :
“ Mañana.”

Mañana, oh, thou pleasant time,
Where lurks nor pain nor sorrow ;
Mañana, world of cloudless clime,
The distant glad to-morrow ;
Let feet angelic hasten thee.
I wait thy coming longingly.
Yet fate reveals a pleasant sign,
Whatever way I scan her,
Since love and Lila shall be mine,
Mañana.

“De Striped Mule.”



“I sho is 'stonished, Boss, dat you bin readin' dem law books all dis time, an' den doan know de dif'ence twixt a striped mule an' de res'.”

The speaker was the Rev. Jake Smith, who had come to my office for the purpose of persuading me to buy for him a particular mule to which he had taken a fancy. I asked the old darkey to explain to me the reason for the superiority of the “Zebra mule.”

“Bekase dey nuvver dies, Boss. I speak you's overheered um read in de Good Book 'bont Chris' ridin' thu Jerusalem on a ass? Well, dat's howum de striped mule's de bes'. Taint bekase de mule wuz honored fur totin' Chris'—no sah—hit wuz *disgrace* dat superciliated dat mule, so ter speak, over all de yuthers. When Chris' rid dat mule thu Jerusalem, hit wuz a special honah ter de beast, but hit peered like he didn't feel de honah, an' all de striped mules is de 'seendants uv de one he rid, and deys got ter pay de penalty.

“I'se bin dealin' wid mules, man an' boy, off an' on, fur forty years, an' I knows dat de sperrit uv righteousness can't git in ter de head uv a mule, howsomever he's treated. You can't treat er mule thu de *sperrit*—yon got ter treat him fum the *outside*. Well, ez I wuz gwine say, dat mule wuz stubbon, an' low an' mean like all de res', an' he wouldn't move fas', not even fur Chris'. Dat varmint tried even de meek an' lowly sperrit uv de Savior of man.

“I speak you's overheered a whole passal uv white preachers git up in de pulpit an' tell whut Chris' was thinkin' erbout when he rid thu Jerusalem, jist like dey wuz dar, an' He tole um whut was passin' in his mind? Well, I doan say I kin read His mind like de white folks kin, but I does know *dis*, my spearence wid mules has teachd me that He couldn't er bin studdin' 'bont nothin' but gittin' dat mule erlong.

“He wuz in a hurry, ez I say, He warn' git thu Jerusalem soon's uvver He could, kase He knowed ef He tarried long 'mongst dem Jews, He wouldn't have 'nough money lef' ter pay passage cross Jerdon. But Chris', bein' de wisest uv men, knowed how ter reason wid er mule. He's de onliest man dat nuvver rid er mule widout eussiu'. He didn't so; He got off'n de mule, tuck out He Barlow an' ent Him er good, stout black-jack vine. He didn't say er word; He just remounted an' labeled dat mule fore an' aft. Uvvery time He hit de mule de black-jack vine wropped *erroun'* him an' uvvery time hit wropped, hit lef' er mark, an' dat mark has come down in 'cordance wid de Scriptures, fum de sins uv de farther ter de third an' fourth generations thereof. Hit's like de mark uv Cain, so to speak. Hit singles out de 'seendants uv dat mule fum all de yuther beasts, an' dey nuvver dies. Dey's got ter work, an' work an' work, an' dey lives furuvver.

“Boss, is yon uvver seed a dead mule wid stripes on him?”

—Wm. F. Dunbar.



A Barrel of Blood and a Nickel of Thunder;

or,

The Unsatisfied Revenge of Colney Southers.

By D. TECTIVE.

In a quiet, secluded spot of a garden in Berlin, sat two lovers. They had evidently just come to an understanding, for the man's arm was thrown round the form of his companion, whose face was buried on his shoulder.

The girl was of that fair type which characterizes the German *fräulein*; her lover's appearance betrayed the Spaniard. They made a pretty picture as they sat there in the moonlight, the sun pouring down upon them and casting a halo around their eyes. But it was pretty evident that Colney Southers, who had stumbled upon them unawares, saw nothing pretty about it. Imagine his feelings when he saw the girl who had, only two weeks ago, promised to be his wife, sitting there with another man's arm around her; and that man, of all others, his bosom friend, the sharer of his room and labors, Juan Hernandez!

As soon as he was perceived the couple jumped to their feet. In vain they tried to explain—she did not know her own heart—she had been too hasty, she was so sorry and—and—and all that. What did all that matter to Colney Southers, whose love had been outraged, trampled upon, whose heart had been broken? And who, who, had been instrumental in bringing about this desolation? Who but the perfidious friend—at this thought all love for the fickle

creature seemed to die in his heart, and a new-born desire for revenge, as fierce as it was sudden, took possession of him.

It was two days later. A sort of reconciliation had taken place and Hernandez, in the content of his love, did not notice the forced expression of his companion or he would have been less happy and easy than he was. It was the day Hernandez had appointed to show his wonderful invention to some of the faculty of the University. At the appointed time the professors arrived. Hernandez explained what he intended to demonstrate, and immediately proceeded to perform his experiment. Two men, whom he had hired for the occasion, were brought into the room, a heap of whitish powder was poured onto a plate, and one of the men was instructed to touch a match to it when the party had withdrawn into the next room, whence they could watch the experiment through the glass door.

The match was applied; a sharp explosion ensued; a pungent odor filled the room. But the men did not immediately fall asleep as Hernandez had predicted. The experiment had failed!

No one had seen Colney Southers when he uncorked a small bottle and stood it up behind a pile of books. Insignificant as that little bottle looked, it was filled with a gas which Southers had discovered, without his friend's knowledge, that possessed the power to counteract the somniferent effects of Hernandez's discovery.

Hernandez was in despair. Colney was avenged. With a malignant triumph he explained to his whilom friend how it had happened. The next day he left for America.

A few weeks later, Hernandez was reading the newspaper when he came across an article which meant the world to him. The vessel which Southers had sailed in was lost, and with it, all on board. No one in the wide world knew the counter-agent to his discovery. Fortune seemed to smile on him, and, in the near future, he saw success, riches, fame. Had Hernandez watched the papers closely he would have seen that Colney Southers and several of the crew and passengers had been picked up in a boat and brought to New York.

Once more in his native city, Colney Southers, who was a fairly wealthy man and had only adopted his mode of living abroad through caprice, plunged into the wildest excess and dissipation. At the end of three years he was ruined in health, broken in spirits, and only a few hundred of his once considerable fortune remained to him.

One day, in the spring of nineteen hundred, as he awoke from his rest after a night of reckless excess, he chanced to glance over the morning paper. The heading of the column on war news immediately caught his eye. "Wonderful discovery of a Spanish chemist, an agent which can put a whole army to sleep in one second, Juan Hernandez, the inventor." It was enough. He was now deeply interested; his manner had suddenly changed from languid indifference to intense and excited interest. He read on: how the American cruisers had been captured right and left; none had been able to stand. It was the same with all. As soon as the vessels came within range, an apparently harmless missile, from the Spaniard would slap onto the deck of the American, burst, a puff of smoke, and—the whole ship slept! The nation was in despair. He read on to the end, and the paper dropped from his hands. "It is surely Hernandez," he muttered; "he must think I was drowned or he would not have hazarded so

much. What a glorious opportunity for revenge, and, incidentally, to save my country," he added with a bitter smile.

That night he took the train for Washington, insisted on seeing the Secretary of War, who clutched at his proposal as a drowning man will at a straw, and placed one of the finest laboratories in the country at his disposal.

The rest is a matter of history. How the immense army of the Spaniard, without a firearm, subdued the whole country, from Charleston to Washington; how the American army met them two days' march from Washington, armed with Colney Southers' discovery; how the sleep-bombs were fired from the Spaniard; how the Americans fell to the ground, feigning sleep; with their fingers on the triggers of their rifles; how they poured their deadly volley into the enemy as they approached, armed only with ropes to bind the prisoners they expected to take; how the Spaniards surrendered, etc.

When the news was cabled to Europe, great was the wonder and comment. Hernandez was seated in his sumptuously furnished rooms, with Gretchen, now his wife, by his side, when the news was announced to him. He jumped from his chair, but the shock was too great for him. He fell his full length upon the floor, and his head coming in contact with the brass edge of the fender, he was taken up a corpse! Poor Gretchen was in no condition to bear up under such a terrible calamity and, in a few days, followed her husband to the grave. Thus had heaven cheated Colney Southers of his revenge in the moment of its consummation!



Music.



The music swells,
 The music sings ;
I hear and think
 Of far-off things.
Sometimes it swirls,
 To the soft, rich tune,
To which dancing girls,
 In an Attie June,
Sway gently 'neath the trees' green gloom
Sometimes it whirls,
 Like a swarm of bees,
Or like countless birds
 Hidden in trees.
Like the splash of a wave,
 As its lips kiss the shore ;
Like the song of a shell,—
 Deep ocean's roar ;
Like the reed-pipe shrill
 Of a shepherd lad,
Or a maiden's trill
 Nor sad, nor glad :
Sometimes in longing,
 Sometimes in glee,
Like a light just dawning,
 Like a slave set free ;
A longed-for moment
 That just has come,
The calm of peace
 Or strife's busy hum ;
Louder and louder,
 Defiant and free,
As if to reach infinity.

E. C. LEB.

· FORTIER'S · LAME · DUCKS ·



“Fortier’s Lame Ducks.”

Sketch.

D. S. BROSNAN. (Drake).
DAY KNAPP, (Duck).

Ducklings.

R. MECKLIN.	N. M. HARRIS.
L. S. GOLDSTEIN.	P. W. BOHNE.
C. MATHEWS.	J. D. MILLER.
T. L. AIREY.	ALLEYN MOÏSE.

Fortier had some ducks
And each one moved its chin,
And every time he looked around
They always looked at him.

Drake Brosnan spoke too loud one day
And Knapp was not too mum,
So one by one the Ducklings went
Straight out of Fortier’s room.

N. B.—The enormous amount of French which these young gentlemen comprehend called down upon them their much appreciated name.

Then and Now.



Timid Freshman :

O heart, be still! Thy throbbing strive to calm!

It is not half so awful as it seems!

E'en dreadful College days may have their balm!

Here find fulfilment of thy noblest dreams;

Think of the Gym, and all the joys it means;

Thy arms that now so puny are and weak,

'Twill make them quite as muscular and sleek

As any happy Senior's that you see!

So now, I'll never "skip" nor shirk, I vow.

Here, too, of deepest knowledge is the key.

How dull my mind now is, but, *then*, oh, how

Wondrous my wisdom, and my face! how fair

'Twill be when that dark cap and gown I wear!

In joys of *Then*, O heart, forget the *Now*!

Four years later:—

'Twas in the blissful days when I was young,

And knew so much and ever guessed it not,

When dreary College days had but begun,

That lost joy brightly smiled upon my lot!

Much knowledge, much oblivion hath begot!

I find, school's rocky path when looking o'er,

In little Freshman days, I knew far more

Than now! The more I strive to learn, I know

The less! The tiresome Gym I often skip;

Its work so dull to me no joys can show.

My face is thin; pale are my cheek and lip;

This cap and gown but make me whiter look!

I shudder always when I *see* a book!

In knowledge, I have had my final dip!

E. J., NEWCOMB, '00!



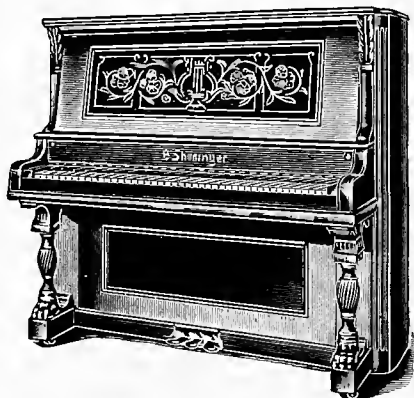
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